**William Arthur Herring**

**Artist**

***Curriculum Vitae***

May – 2021

**What Lies Beneath**

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**WILLIAM ARTHUR HERRING**

ARTIST

CURRICULUM VITAE

**Born**: February 18, 1948 – El Paso, Texas

**Education**: **Bachelor of Arts, Texas A&M University**, 1971

 International Relations and South American History

**Invitations: National Juried Exhibitions**

1. Retired from Competition
2. Pastel Society of America 21st Annual Open Juried Exhibition

National Arts Club

New York

New York

 1992 Pastel Society of America 20th Annual Open Juried Exhibition

 National Arts Club

 New York

 New York (**Award**)

 1991 Pastel Society of America 19th Annual Open Juried Exhibition

 National Arts Club

 New York

 New York (**Award**)

 1991 Pastel Society of the West Coast National Exhibition

 San Diego

 California

 Juror: Flora Giffuni PSA

 1990 Fifth Annual Northwest Pastel Society Open Juried Exhibition

 Issaquah Gallery

 Issaquah

 Washington (**Award**)

 Juror: Doug Dawson PSA, AWS, KA

**Invitations: National Juried Exhibitions (continued)**

 1990 North East Watercolor Society Fourteenth Annual National Exhibition

 Goshen

 New York

 Juror: Dale Meyers NA, AWS, KA

 1990 Niagara Frontier Watercolor Society Second National Exhibition

 Lockport

 New York (**Award**)

 Juror: Jeanne Dobie AWS, NWS

 1990 National Watercolor Oklahoma Sixteenth National Juried Open Exhibition

 City Arts Center

 Oklahoma City

 Oklahoma

 Juror: Milford Zornes ANA, AWS

 1990 Pastel Society of America 18th Annual Open Exhibition

 National Arts Club

 New York

 New York (**Award**)

 1990 National Academy of Design 165th National Open Juried Exhibition

 National Academy Galleries

 New York

 New York

 1989 Allied Artists of America 76th Annual Exhibition

 National Arts Club

 New York

 New York

 Jurors of Selection: Arne Lindmark

 Josepeh Rossi

 Maxwell Desser ANA, AWS

 1989 Knickerbocker Artists 39th Annual National Open Exhibition

 Salmagundi Club

 New York

 New York

 Jurors of Selection: Joan Heston

 Fay Moore PSA

 Joan Ashley Rothermel AWS

**Invitations: National Juried Exhibitions (continued)**

 1989 “Aqueous ‘89”

 Kentucky Watercolor Society Twelfth Annual National Exhibition

 The University of Kentucky Art Museum

 Lexington

 Kentucky (**Award**)

 Jurors: John L. Loughlin

 Bill M. Fitzpatrick

 Frederick Kubitz

 1989 Texas Watercolor Society 40th Annual Exhibition

 McNay Art Museum

 San Antonio

 Texas

 Juror: Gerald J. Brommer

 1989 Rio Bravo Watercolor Society Tri-State Aqua Media Exhibition

 El Paso Museum of Art

 El Paso

 Texas

 Juror: Milford Zornes ANA, AWA

 1989 National Society of Painters in Casein and Acrylic 36th National Exhibition

 National Arts Club

 New York

 New York

 Jurors of Selection: Richard Brzyowski NSPCA

 Mark Freeman NSPCA

 Betty Epstein NSPCA

 William Persa NSPCA

 Douglas Wiltraut NSPCA, KA

 1989 American Watercolor Society 122nd Annual International Exhibition

 Salmagundi Club

 New York

 New York

 Jurors of Selection: Bogomir Dogdanovic AWS

 Maxwell Desser AWS, ANA

 E. Raymond Kinstler AWS, PSA, KA

 Marilyn H. Phillis AWS

 Frank H. Webb AWS, KA

 J.D. Wellborn AWS

 Murray Wentworth AWS

**Invitations: National Juried Exhibitions (continued)**

 1988 Allied Artists of America Ins. 75th Annual Exhibition

 National Arts Club

 New York

 New York

 Jurors of Selection: Kent Day Coes NA, Chairman

 Rhoda Yanow AWS

 Dale Meyers AWS, ANA, KA

 1988 American Artists Professional League 60th Grand National Exhibition

 Salmagundi Club

 New York

 New York

 Jury of Selection: **National Board** of American Artists Professional League

 1988 Knickerbocker Artists 38th National Open Exhibition

 Salmagundi Club

 New York

 New York

 Jurors of Selection: Paul Burns AWS

 Joyce Williams AWS

 Maxwell Dresser ANA, AWS

 Linda Wu NA

 1988 Sixth Annual Batavia National Exhibition

 Richmond Memorial Library

 Batavia

 New York

 Juror: Tom Nicholas NA, AWS, KA

 1988 Niagra Falls Grand National Watercolor Exhibition

 Lockport

 New York

 Jurors of Selection: Don Getz NWS, AWS, KA

 Al Brouillet ANA, AWS, NWS

 1988 Mississippi Watercolor Society

 Third Annual Grand National Watercolor Exhibition

 Mississippi Museum of Fine Art

 Jackson

 Mississippi

**Invitations: National Juried Exhibitions (continued)**

 1988 Academic Artists Association

 38th National Exhibition of Contemporary Realism in Art

 First Church Gallery

 Court Square

 Springfield

 Massachusetts (**Award**)

 1988 Twelfth National Art Exhibition

 World Trade Center

 New Orleans Art Association

 New Orleans

 Louisiana

 1988 Hudson Valley Art Association 59th Annual Open Juried National Exhibition

 White Plains

 New York (**Award**)

 1988 “ArtReach ‘88”

 National Congress on Art and Design

 White Plains

 New York

 Juror: Henry T. Hopkins, Director

 Frederick Weisman Collection

 Los Angeles

 California

 1987 Knickerbocker Artists 37th National Open Exhibition

 New York

 New York

 1987 Kaleidoscope National Exhibition

 Beaumont

 Texas

 1987 Mississippi Watercolor Society Second Annual Grand National Open Competition

 Jackson

 Mississippi (**Award**)

 1987 Southwestern Watercolor Society International Open Show

 Dallas

 Texas

**Invitations: National Juried Exhibitions (continued)**

 1986 Georgia Watercolor Society

 National Exhibition

 1985 Adirondacks National Exhibition of Watercolors

 New York

 New York

 1985 American Artists Professional League 56th Grand National Exhibition

 New York

 New York

 1985 Knickerbocker Artists 35th National Open Exhibition

 New York

 New York

 1985 Kentucky Watercolor Society

 National Exhibition

 1985 Pennsylvania Watercolor Society

 National Exhibition

 1985 Orange County (New York) Watercolor Society

 National Competition

 1984 Oklahoma Watercolor Society

 National Exhibition

**Awards and Honors**

2021 **Who’s Who in the World**

 Marquis Who’s Who

 Berkeley Heights

 New Jersey

2016 **Who’s Who in American Art**

 36th Edition

 Marquis Who’s Who

 Berkeley Heights

 New Jersey

2015 **Who’s Who in American Art**

 35th Edition

 Marquis Who’s Who

 Berkeley Heights

 New Jersey

2014 **Who’s Who in American Art**

 34th Edition

 Marquis Who’s Who

Berkeley Heights

 New Jersey

2013 **Who’s Who In American Art**

 33rd Edition

 Marquis Who’s Who

 Berkeley Heights

 New Jersey

 2012 **“Lifetime Achievement Award”**

 ($5,000 in silver coin)

 Presented by Teresa Reed, MD

 El Paso Art Association

 El Paso

 Texas

2012 **Who’s Who In American Art**

 32nd Edition

 Marquis Who’s Who

 Berkeley Heights

 New Jersey

**Awards and Honors (continued)**

2012 **Juror**

 “Arts International Exhibit”

 El Paso

 Texas

 2011 **Celebrity Artist**

 Paris at Fort Smith

 Fort Smith

 Arkansas

2011 **Who’s Who In American Art**

 31st Edition

 Marquis Who’s Who

 Berkeley Heights

 New Jersey

2010 **Judge**

 Western Art Show

 El Paso Art Association

 Sunland Park Mall

 El Paso

 Texas

2008 **Who’s Who In America**

 62nd Edition

 Marquis Who’s Who

 New Providence

 New Jersey

 2007 **Juror**

 *National Society of Arts and Letters*

 “Watercolor on Paper”

 El Paso

 Texas

 2007 **Cover Artist**

 Annual Report

 Hospice of El Paso

 El Paso

 Texas

**Awards and Honors (continued)**

2007 **Juror**

 “Blazing Colors”

 Pastel Society of El Paso

 International Museum of Art

 El Paso

 Texas

 2007 **Guest Artist**

 Celebrity Waiter Auction

 Hospice of El Paso

 El Paso

 Texas

 2005 **Featured Artist-at-Auction**

 “Night of the Stars”

 Hospice of El Paso

 El Paso

 Texas

 2005 **Who’s Who in the World**

 22nd Edition

 Marquis Who’s Who

 New Providence, New Jersey

2004 **Distinguished Artist-at-Auction**

 Hospice of El Paso

 Celebrity Waiters Luncheon

 El Paso Convention Center

 El Paso

 Texas

 2004 **Who’s Who in American Art**

 27th Edition

 Marquis Who’s Who

 New Providence

 New Jersey

 2004 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

**Awards and Honors (continued)**

2003 **Who’s Who in Finance and Industry**

 34th Edition

 Marquis Who’s Who

 New Providence

 New Jersey

 2003 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

2002 **Judge**

 Westside Art Guild Fall Exhibition

 Ysleta Independent School District Fine Arts Department

 La Galeria de la Mision de Senecu

 El Paso

 Texas

 2002 **Artist-in-Residence**

 Contemporary Music Center

 The Focus Group

 Martha’s Vineyard

 Massachusetts

2002 **Who’s Who in American Art**

 25th Edition

 Marquis Who’s Who

 New Providence

 New Jersey

 2002 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 2002 **Guest Artist**

 Celebrity Waiters Luncheon

 Biggs Army Airfield

 Centennial Club

 El Paso

 Texas

**Awards and Honors (continued)**

2001 **Who’s Who in American Art**

 24th Edition

 Marquis Who’s Who

 New Providence

 New Jersey

 2001 **Guest Artist**

 Celebrity Waiters Luncheon

 Biggs Army Airfield

 Centennial Club

 El Paso

 Texas

 2001 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 2000 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

2000 **“The Juror Critiques”**

 Hilton Head Art Center

 Hilton Head Island

 South Carolina

 2000 **Juror**

 Hilton Head Art League National Juried Exhibition

 Hilton Head Island

 South Carolina

 2000 **Official Artist**

 Selected by the Catholic Bishop (Armando X. Ochoa)

 El Paso, Texas

 *Three Famous Missions of El Paso*

 1999 **Who’s Who in the World**

 Marquis Who’s Who

 New Providence

 New Jersey

**Awards and Honors (continued)**

 1999 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

1999 **Who’s Who in American Art**

 Marquis Who’s Who

 New Providence

 New Jersey

 1999 **Juror**

 New Orleans Art Association

 Nineteenth National Juried Exhibition

 March 6-20, 1999

 World Trade Center

 New Orleans

 Louisiana

 1999 **Guest Artist**

 Lecture on Expressionism: Watercolor Floral Painting

 Cloudcroft

 New Mexico

 1998 **Guest Artist**

 Pastel Painting and Lecture

 El Paso Art Association

 El Paso

 Texas

 1998 **Elected President Emeritus**

 Knickerbocker Artists

 New York

 New York

 1998 **Guest Artist**

 Pastel Society of El Paso

 El Paso

 Texas

**Awards and Honors (continued)**

1997 **Who’s Who in the South and Southwest**

 Marquis Who’s Who

 New Providence

 New Jersey

 1997 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 1997 **Guest Artist**

 Celebrity Waiters Auction

 Hospice of El Paso

 El Paso

 Texas

 1997 **Master of Ceremonies**

 Knickerbocker Artist Awards Banquet

 Knickerbocker Artists Grand National Exhibition

 Scottsdale

 Arizona

 1997 **Demonstration Artist**

 Pastel Society of El Paso

 El Paso

 Texas

 1996 **Juror**

 Nashville Central South National Exhibition

 Nashville

 Tennessee

 1996 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 1996 **Official Artist**

 The Opera Company

 El Paso

 Texas

**Awards and Honors (continued)**

1995 **Honored by the Texas Legislature**

*“Outstanding Achievement in American Art”*

 *Floor Speech*, **Texas** **State Representative** Nancy McDonald

 Austin

 Texas

 1995 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 1994 **Guest Lecturer**

 Greenville College

 Greenville

 Illinois

 1994 **Guest Lecturer**

 “Horse of a Different Color”

 J.L. Arts

 Alexandria

 Virginia

 1994 **Nomination for Distinguished Membership**

 *International Society of Poets*

 Washington

 District of Columbia

1994 **Judge**

 Iowa Watercolor Society National Watermedia Exhibition

 Ottumwa

 Iowa

 1994 **Judge**

 Pastel Society of the Southwest 13th National Member’s Exhibition

 Dallas

 Texas

**Awards and Honors (continued)**

1994 **Special Poster Series in Pastel**

 “The Fabulous Flowers and Sexy Cats of Santa Fe”

 Joan Cawley Galleries

 Santa Fe, New Mexico

 and

 Scottsdale, Arizona

 1994 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 1994 **Juror**

 Third Annual Perry House Invitational Exhibition

 Perry House Galleries

 Old Towne Alexandria

 Virginia

 1994 **Elected**

 *Board of Directors*

 Southwest Museum of Cultural History

 El Paso

 Texas

 1994 **Who’s Who in the South and Southwest**

 24th Edition

 Marquis Who’s Who

 New Providence

 New Jersey

1993 **Guest Lecturer: Role Of God In Artist’s Life**

 Newington Cropsy Foundation

 Hastings on the Hudson

 New York

1993 **Guest Lecturer on Expressionism**

 Artist Lecture Series

 The Art Foundation

 Hot Springs National Park

 Arkansas

**Awards and Honors (continued)**

 1993 **Nomination**

 **Governor of Texas**, Ann Richards

 *Presidential Appointment – Chairman*

 *National Endowment for the Arts*

1993 **Nomination**

 **Governor of Texas**, Ann Richards

 *Presidential Appointment*

 *National Council for the Arts*

 1993 **Letters of Endorsement from United States Senate to President of United States**

 **Chairmanship**, *National Endowment for the Arts*

 The Honorable Bob Krueger, **Senator**, State of Texas

 The Honorable Jeff Bingamen, **Senator**, State of New Mexico

 1993 **Honorary Chairman**

 Awards Banquet

 International Dance Theatre

 El Paso

 Texas

 1993 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 1993 **Master of Ceremonies**

 43rd Grand International Annual Open Juried Exhibition

 Knickerbocker Artists-New York

 Awards Banquet

 J.W. Marriott Hotel

 Washington

 District of Columbia

1992 **Who’s Who in American Art**

 Marquis Who’s Who

 New Providence

 New Jersey

**Awards and Honors (continued)**

 1992 **Nomination**

 American Artists Achievement Award

 *American Artist* Magazine

 New York

 New York

1992 **Pastel Society of West Coast Award**

 Pastel Society of America 20th Annual National Open Juried Exhibition

 National Arts Club

 New York

 New York

 Jurors of Awards: Daniel E. Greene NA, AWS, PSA

 Everett Kinstler NA, AWS, PSA, KA

 Jody de Pew McLeane PSA, KA

 1992 **Guest Artist**

 Knickerbocker Artists – New York

 42nd National Open Juried Exhibition

 Salmagundi Club

 New York

 New York

 1991 **Guest Artist**

 Knickerbocker Artists 41st National Open Juried Exhibition

 Salmagundi Club

 New York

 New York

 1991 **Gold Medal, Grumbacher Award**

**Purchase Prize:** The Marriott Hotel

 Sierra Medical Center 22nd Annual Juried Exhibition

 El Paso

 Texas

**Awards and Honors (continued)**

1991 **Traveling Show Award**

 Meeks Galleries, Naples, Florida

 Pastel Society of America 19th Annual National Open Exhibition

 National Arts Club

 New York

 New York

 Jurors of Awards: Mary Anna Goetze

 Eleanor Jacobs

 Dominique Sennalier

 1990 **Guest Instructor**

 Parson’s School of Design

 New York

 New York

1990 **Official Artist**

 Hospice of El Paso

 El Paso

 Texas

 1990 **Official Artist**

 El Paso Symphony Association 60th Anniversary Celebration

 Special Commemorative Limited Edition Print

 El Paso

 Texas

 1990 **Purchase Prize:** Mithoff Advertising

 **Purchase Prize:** El Paso Disposal Inc.

 Sierra Medical Center 21st Annual Juried Exhibition

 *El Paso Museum of Art*

 El Paso

 Texas

 Juror: Timothy Clark NWS

 1990 **Opening Ceremony Demonstration Artist**

 Knickerbocker Artists 40th National Open Juried Exhibition

 Salmagundi Club

 New York

 New York

**Awards and Honors (continued)**

1990 **Honorable Mention**

 Fifth Annual Northwest Pastel Society Open Juried Exhibition

 Issaquah Gallery

 Issaquah

 Washington

 Juror: Doug Dawson PSA, AWS, KA

 1990 **Award of Merit:** Digicon Graphics

 Niagara Frontier Watercolor Society National Exhibition

 Lockport

 New York

 Juror: Jeanne Dobie AWS, NWS

1990 **Board of Directors Award**

 Pastel Society of America 18th Annual Open Juried Exhibition

 National Arts Club

 New York

 New York

 Jurors: J. Hazzi, M.A., Metropolitan Museum Intern, American Pastels Show

 Ed McCormak, Art Critic, “artspeak”

 J.F. Wolfe, Art Critic, “Christian Science Monitor”

 1989 **Traveling Show Award**

 “Aqueous ‘89”

 Kentucky Watercolor Society Twelfth Annual National Exhibition

 *The University of Kentucky Art Museum*

 Lexington

 Kentucky

 Juror: Al Brouillette ANA, AWS, NWS

 1989 **Official Artist**

 *El Paso State Capitol Days*

 El Paso

 Texas

 1989 **Official Artist**

 *El Paso International Amigo Airshow*

 El Paso

 Texas

**Awards and Honors (continued)**

1989 **Special Guest Artist, Commission**

 Coors World Finals Rodeo

 El Paso

 Texas

 1988 **Official Artist**

 Christmas Commission

 Bank of Ysleta

 El Paso

 Texas

 1988 **Featured Artist**

 El Paso Parade of Homes

 Jessup Homes

 El Paso

 Texas

 1988 **Gold Medal for Watercolor**

 Sierra Medical Center’s Annual El Paso Art Association Exhibition

 El Paso

 Texas

 Juror: Frank Webb AWS, BS, KA

 **Purchase Award:** El Paso Renaissance Partnerships

 **Purchase Award:** Melvin Simon and Associates

 **Purchase Award:** Texas Commerce Bank

 1988 **Muriel Alvord Award**

 Hudson Valley Art Association 59th Annual Open Juried National Exhibition

 White Plains

 New York

 Jurors: Serge Hallebeck NA, AWS, KA

 Kent Day Coes NA

 William Gorman ANA, AWS

 1988 **Honor Award for Watercolor**

 Academic Artists Association

 38th National Exhibition of Contemporary Realism in Art

 First Church Gallery

 Springfield

 Massachusetts

 Jurors: Carol Hubbord AWS

 Edward Betts NA, AWS

**Awards and Honors (continued)**

1988 **Official Artist**

 Sun Bowl Banquet

 El Paso

 Texas

 1987 **William Hollingsworth Award**

 Mississippi Watercolor Society Second Annual Open National Juried Exhibition

 Jackson

 Mississippi

 Juror: Al Brouillette ANA, AWS, NWS, KA

 1987 **Best of Show**

 Rio Bravo Watercolor Society Annual Member’s Show

 *Centennial Museum*

 University of Texas at El Paso

 El Paso

 Texas

 1987 **Best of Show, Museum Purchase Prize**

 20th Annual El Paso Art Association Exhibition

 *El Paso Museum of Art*

 El Paso

 Texas

 Juror: Hal Larson

**Professional Credits**

2020 *Exhibition Experiments – Conversion of Digital Imagery to Canvas*

 San Antonio

 Texas

 2020 *Black Hat Society – House on The Hill*

 Compositional Critiques: The Brotherhood of Three

 Dewayne Phillips

 Scott Petty

 William Herring

 San Marcos

 Texas

 2019 *Black Hat Society – House on The Hill*

 Drawing Expression Studies: Colored Pencil

 San Marcos

 Texas

 2018 *Black Hat Society – House on The Hill*

 Fashion Illustration Studies: Colored Pencil

 San Marcos

 Texas

 2018 *Black Hat Society – House on The Hill*

 Figurative Experiments: Colored pencil

 San Marcos

 Texas

2017 – 2020 *Networking Studies – Facebook and Instagram*

 San Antonio

 Texas

2017 – 2020 *Digital Studies – Mass Conversion of Slides to Digital Format, Including Publication*

 *of ouvre to Instagram*

 San Antonio

 Texas

**Professional Credits (continued)**

2017 – 2020 *I-Phone Movie Experiments*

 Synthesis of Images,

 Compositional Ideas, and

 Music to Movie Format,

 Shared with Facebook and Instagram links

 San Antonio

 Texas

 2017 *Black Hat Society*

 Pastel Painting and Figurative Drawing

 San Marcos

 Texas

2016 *Synthesist Works on Paper, the Female and Flowers*

 San Antonio

 Texas

2016 *Drawing Studies – Street Rods in Dynamic Color and Understatement*

 San Antonio

 Texas

2016 *Painting Series – Watermedia Landscape Featuring Luminous Gouache, Varnished*

 San Antonio

 Texas

2016 *Painting Series – The Alamo*

San Antonio

 Texas

2016 *Painting Series, Waterworks on Board, Varnished, Not Under Glass*

 The Missions

 San Antonio

 Texas

2016 *Drawing Studies – Carousel Horses of Charles Carmel*

 Colored Pencil on Wild Papers

 Coney Island: Visions of an American Dreamland

 McNay Art Museum

 San Antonio

 Texas

**Professional Credits (continued)**

 2016 *Archeological Studies – Drawing with Graphite*

 Maya, Hidden World Revealed

 Witte Museum

 San Antonio

 Texas

2015 *Studio Series – Studies in Architecture and Open Color*

 San Antonio

 Texas

2015 *Studio Series – Drawing Studies, Female Figure and Symbolism*

 Colored Pencil

 San Antonio

 Texas

2015 *Watercolor Females in Tiny Exotic Frames*

 San Antonio

 Texas

2015 Studio Series – Watercolor Still Life, Flowers and Fruit

 San Antonio

 Texas

2014 *Drawing Studies – Figures in* ***flagrante delicto***

 *Colored Pencil, Ink, and exotic Gouaches*

 Studio of Dewayne Phillips

 San Marcos

 Texas

2014 *Open Air Large Works ­–* *Pastel, Charcoal and Acrylic on colored ground*

*Landscape and Horses*

 Palo Duro Canyon

 Canyon

 Texas

 2014 *Launch of Blog – www.williamaherring.com*

 *Drawings, Paintings, Quotes, and Messages from the Artist’s Heart*

 San Antonio

 Texas

**Professional Credits (continued)**

2014 *New edition, worldwide exhibition – www.williamaherring.com*

*Works in progress and current market prices*

 San Antonio

 Texas

2014 *Studio Series – Small Figures in isolation*

 *Colored Pencil, Ink, Metallic and Florescent Gouache*

 San Antonio

 Texas

 2014 *Drawing Studies – Chinese Horses*

 *San Antonio Museum of Art*

 San Antonio

 Texas

 2013 *Acrylic and Pastel Studies*

 Palo Duro Canyon

 Canyon

Texas

 2013 *Intensive Private Studio Series – Ink and the Figure*

 San Antonio

 Texas

 2013 *Various Bird Studies – Drawing in Ink*

 Comfort

 Texas

 2013 *Architectural Drawings, Ink – Studio Series*

 San Antonio

 Texas

 2013 *Pastel on Colored Board – Landscape with Animals*

(Dewayne Phillips Studio)

 San Marcos

 Texas

2012 *Pastel Studies* – *The Horse*

 Private Studio Series (Studio of Dewayne Phillips)

 San Marcos

 Texas

**Professional Credits (continued)**

 2012 *Drawing Studies – Cedar Gap Farms*

 Bird Observation House, Wildflower Garden, Nature Trails

 Abilene

 Texas

 2012 *Works on Paper Jewelry Boxes*

 Family Series

 San Antonio

 Texas

 2012 *Plein Air Series – The Mountains of Acala*

(Studio of John MacKensie)

 Fort Hancock

 Texas

 2012 *Works on Paper*

 Private Studio Series – *The Sensuous Female*

 San Marcos

 Texas

 2012 *Market Studies*

 Taos and Santa Fe

 New Mexico

 2012 *Watermedia Series – Landscape and Animals*

 Private Studio Series (Studio of Marianne Fincher)

 Abilene

 Texas

 2012 *Black Hat Society Reunion*

 “The Mindset of Greatness”

 Fort Hancock

 Texas

 2012 *Drawing – The Racehorse*

 Private Studio Series

 San Antonio

 Texas

**Professional Credits (continued)**

2012 *Study of The Masters*

 Emphasis on the Italians

 *El Paso Museum of Art*

 El Paso

 Texas

2012 *Drawing of the Nude and Study of John Paul Jones*

 Private Studio Series (Studio of L.B. Porter)

 Albuquerque

 New Mexico

2012 *Studio Series – The Sharpie and Fashion Illustration*

 San Antonio

 Texas

2011 *Composition Studies*

 Greenhouse Gallery

 San Antonio

 Texas

 2011 *Street Rods – The Sharpie*

 Private Studio Series

 San Antonio

 Texas

 2011 *Drawing Series – The Sharpie*

 Various Rental Equipment Series

 San Antonio

 Texas

 2011 *Roadside Landscape Studies*

 Comfort

 Texas

 2011 *Roadside Landscape Studies - Watercolor*

 Southern Colorado border

 2011 *Watercolor Studies – The American Cowboy*

 El Dorado

 Colorado

**Professional Credits (continued)**

 2011 *Pastel Studies, The Horse*

 Lake Abilene

 Abilene

 Texas

2011 *Landscape Studies – Colored Pencil on Mat Board*

 Ghost Ranch

 New Mexico

2011 *Landscape Studies – Watercolor*

 Pagosa Springs

 Colorado

2010 *Mountain Painting - Acrylic*

 Organ Mountains

 Las Cruces

 New Mexico

2010 *Pastel Studies, Sundown*

 Hueco Mountains, looking toward Mexico

 Horizon

 Texas

2009 *Drawing Series: The Power of a Wife*

 Horizon

 Texas

2009 *Watercolor Studies*

 Painting the Alamo

 San Antonio

 Texas

 2009 *Watercolor Studies*

 Welfare

 Texas

2009 *Watercolor Studies - Landscape*

 Joshua Springs County Park

 Comfort

 Texas

**Professional Credits (continued)**

2008 *Watercolor Studies*

Waring

 Texas

2008 *Colored Pencil and Sharpie Studies*

 Studio Series

 San Antonio

 Texas

2007 *Painting on Mirrors: The Nude*

Collaboration with Steve Hager

 St. Louis

 Missouri

2007 *Horses in Landscape*

 View

 Texas

 2007 *Horses in Landscape*

 Merkel

 Texas

 2007 *Al Fresco Mission Studies in Watercolor*

 Socorro and San Elizario

 Texas

2006 *Drawing Studies*

Land of the Chippewa Cree, and Box Elder

Montana

 2006 *Acrylic Painting Studies*

 Land of the Sioux

 Wyoming

 2006 *Watercolor Studies*

 Estes Park

 Navajo Territory

 Colorado

 2006 *Painting Studies: Watercolor*

 Helena National Forest

 Wyoming

**Professional Credits (continued)**

 2006 *Drawing and Watercolor Studies: Trees*

 Sangre De Cristo Mountains

 Taos

 New Mexico

2006 *Acrylic and Colored Pencil Studies*

 Chama River Basin

 Española

 New Mexico

 2006 *Painting Studies on Matboard*

 Abiquiu

 New Mexico

*2006 Historical Studies*

 *Custer National Memorial,* Little Big Horn River

 Cheyenne and Lakota Territory

 Montana

 2006 *Painting: Symbolism*

 Sheridan

 Wyoming

 2006 *Study in Symbolism*

 Fort Selden

 New Mexico

 2006 *Drawing Studies*

 Land of the Jicarilla Apache

 Ghost Ranch

 New Mexico

 2006 *Animal Studies*

 *Yellowstone National Park*

 Jackson Hole

 Wyoming

 2006 *Landscape Studies: “Foothills”*

 Jackson Hole, Wyoming

 Garnet Range, Missoula, Montana

**Professional Credits (continued)**

 2006 *Landscape Studies in Acrylic*

 Estes Park and Steamboat Springs

 Colorado

 2006 *Railroad Studies*

 Havre

 Montana

 2006 *Horses in Landscape*

 Lake Abilene

 Texas

 2006 *Horses in Landscape*

 Buffalo Gap

 Texas

2005 *Composition and Drawing Studies*

 Toulouse Lautrec Exhibition

 *National Gallery of Art*

 Washington

 District of Columbia

 2005 *Design Studies*

 *Peacock Room* of Whistler

 *Freer Gallery*

 Washington

 District of Columbia

 2005 *Carousel Horse Gesture Studies*

 *Smithsonian*

 Washington

 District of Columbia

 2005 *Composition Studies*

 *Alfons Mucha Museum*

 Prague

 Czech Republic

 2005 *Drawing Studies*

 *Alfons Mucha Museum*

 Ivancice

 Czech Republic

**Professional Credits (continued)**

 2005 *Drawing – Architecture by Boat*

 Vltava River

 Prague

 Czech Republic

 2005 *Composition Studies*

 *Slav Epic* of Alfons Mucha

 Moravsky Krumlov

 Czech Republic

2005 *Watercolor Painting Studies*

 Central Cemetery

 Vienna

 Austria

2005 *Garden Painting Studies*

 Schonbrunn Palace and Gardens

 Vienna

 Austria

 2005 *Klimt Studies*

 *Beethoven Frieze*

 Vienna

 Austria

 2005 *Klimt Studies*

 *Belvedere Palace*

 Vienna

 Austria

 2005 *Drawing Studies*

 Hietzing Cemetery

 Vienna

 Austria

 2005 *Beaux Geste Drawing Study*

 Spanish Riding School

 Vienna

 Austria

**Professional Credits (continued)**

2005 *Cityscape Gesture Drawing*

 Danube Tower

 Vienna

 Austria

 2005 *Shiele and Tiepolo Investigative Studies*

 *Albertina Museum*

 Vienna

 Austria

2005 *Drawing Studies*

 *Leopold Museum*

 Vienna

 Austria

 2005 *Mucha Stained Glass Investigative Study*

 *St. Vitas Cathedral*

 Prague

 Czech Republic

 2005 *Drawing Studies*

 Klimt Villa Atelier

 Vienna

 Austria

 2005 *Drawing Studies*

 Beethoven Studio

 Vienna

 Austria

 2005 *Al Fresco Night Painting*

 City Center

 Vienna

 Austria

 2005 *Modern Art Investigative Study*

 *Sonderausstellungen Museum*

 Vienna

 Austria

**Professional Credits (continued)**

 2005 *Drawing on Prepared Grounds: Musical Instruments and Concert Hall*

 Strauss and Mozart Concert Live

 *The Kursalon*

 Vienna

 Austria

 2005 *Open Air Garden and Architectural Painting*

 *Belvedere Palace*

 Vienna

 Austria

2005 *Open Air Landscape Painting in Acrylic*

 Big Bend National Park

 Texas

2005 *Open Air Landscape Acrylic Painting*

 Sunsets

 Alpine

 Texas

 2005 *Open Air Landscape Acrylic Painting*

 Ghost Ranch

 Abiquiu

 New Mexico

 2005 *Klimt, Egyptian, Cannaletto Investigative Studies*

 Drawing

 *Historisches Museum*

 Vienna

 Austria

 2005 *Architectural Studies: Art Nouveau*

 Municipal Building

 Prague

 Czech Republic

 2004 *Drawing Studies*

 Architecture, Chinese Collection, Egyptian Sculpture

 Greek and Roman Sculpture, General Collection

 *State Hermitage Museum*

 St. Petersburg

 Russia

**Professional Credits (continued)**

 2004 *Private Study on the Evolution of Russian Art*

 “Conquering Time”

 “The Golden Treasury House”

 *The Russian Museum*

 St. Petersburg

 Russia

2004 *Compositional Studies*

 Rubens and Van Dyke

 *State Hermitage Museum*

 St. Petersburg

 Russia

 2004 *Open Air Private Painting of the Winter Palace at Midnight*

 View from the Peter and Paul Fortress

 St. Petersburg

 Russia

 2004 *Private Historical and Architectural Drawing Studies*

 *Yusopov Palace* (State Rooms and Rasputin basement)

 St. Petersburg

 Russia

 2004 *Open Air Painting in Beaux Geste*

 Rose Pavilion Garden

 *Tsarskoje Selo* (Catherine the Great Palace)

 St. Petersburg

 Russia

 2004 *Open Air Easel Painting*

 Neo-Gothic Architecture and Sculpture-in-Cascade

 *Peterhof*

 Southern Coast, Gulf of Finland

 Russia

 2004 *Private Interior and Exterior Painting Studies*

 Drawing from Mosaics

 Church of Spilled Blood

 St. Petersburg

 Russia

**Professional Credits (continued)**

 2004 *Drawing Studies from Monumental Sculpture of Battle of Leningrad*

 Victory Square

 St. Petersburg

 Russia

2004 *Drawing Studies of Vaulted Ceiling Architecture and Prison Compound*

 Open Air Landscape Painting

 Peter and Paul Fortress

 St. Petersburg

 Russia

 2004 *Drawing Studies: Mosaics*

 *St. Isaac’s Cathedral*

 St. Isaac’s Square

 St. Petersburg

 Russia

 2004 *Drawing Studies*

 Summer Palace, Peter the Great

 The Summer Gardens

 St. Petersburg

 Russia

 2004 *Drawing Studies*

 Tomb of Dostoevsky

 Famous Artist Cemetery

 Nevsky Abbey

 St. Petersburg

 Russia

 2004 *Drawing and Historical Studies*

 *Dostoevsky Museum*

 St. Petersburg

 Russia

 2004 *Open Air Painting Study*

 The General Staff Building, Architecture of Carlo Rossi

 St. Petersburg

 Russia

**Professional Credits (continued)**

 2004 *Gesture Studies*

 Folk Dance Theatre

 St. Petersburg

 Russia

2004 *Drawing Studies*

 Scythian Symbolism

 *State Hermitage Museum*

 St. Petersburg

 Russia

2004 *Private Studies*

 Russian Folk Costume and Model

 Neptun Hotel (next to the Obvodny Kanal)

 St. Petersburg

 Russia

 2004 *Drawing Studies*

 The Vasilevsky Split and the Neva River

 St. Petersburg

 Russia

 2004 *Drawing Studies*

 Weapons, Musical Instruments, Sculpture by Carpeaux

 *Metropolitan Museum of Art*

 New York

 New York

 2004 *Drawing Studies: Sensualism*

 Gustav Klimt and Egon Shiele

 *Neue Galerie Museum*

 New York

 New York

 2004 *Open Air Landscape Painting: Skies*

 Ghost Ranch

 Abiquiu

 New Mexico

**Professional Credits (continued)**

2004 *Private Landscape Studies – Acrylic on Mat Board*

 Palo Duro Canyon

 Canyon

 Texas

2004 *Private Landscape Studies – Acrylic on Mat Board*

 Alpine

 Texas

 2004 *Studies on the Rio Grande – Acrylic on Mat Board*

 Truth or Consequences

 New Mexico

 2004 *Private Studies*

 Iraan Sundowns

 Iraan

 Texas

 2004 *Private Landscape Studies*

 Hill Country Series

 Blanco

 Texas

 2004 *Open Air Private Landscape Studies – Acrylic and Colored Pencil on Mat Board*

 Hueco Mountains

 Horizon

 Texas

 2003 *Drawing Studies*

 Fort Selden State Monument

 *Museum of New Mexico*

 Fort Selden

 New Mexico

 2003 *Studies in Painting*

 “Censored and Sanctioned, Soviet Art of the Cold War”

 *The Grace Museum*

 Abilene

 Texas

**Professional Credits (continued)**

 2003 *Composition Studies*

 “Renoir: Idol of the Moderns”

 *El Paso Museum of Art*

 El Paso

 Texas

 2002 *Composition Studies*

 “Goya”

 *The Puerto Rico Museum of Art*

 San Juan

 Puerto Rico

 2002 *August Landscape Painting*

 “Low Oxygen Compadres”

 Ghost Ranch

 New Mexico

 2001 *Floral Studies*

 Botanical Gardens

 St. Louis

 Missouri

 2001 *Composition Studies: Sculpture in Monument*

 *St. Louis Museum of Art*

 St. Louis

 Missouri

 2001 *Private Study*

 Impressionist Beginnings

  *Houston Museum of Fine Art*

 Houston

 Texas

 2000 *Private Painting Retreat*

 Fort Wordon

 Washington

1999 *Drawing Studies*

 Instituto Nacional de Cultura

 *Museo de Sitio Huallamarca*

 Lima

 Peru

**Professional Credits (continued)**

 1999 *Drawing Studies*

 Pre-Inca Ceramics and Los Mochis

 *Museo Rafael Larco Herrera*

 Lima

 Peru

 1999 *Drawing Studies*

 Inca Symbolism and Patterns

 *Museo de Oro*

 Lima

 Peru

 1999 *Colored Pencil Studies: Drawing*

 Machu Picchu

 Peru

 1999 *Drawing and Painting Studies from the Model*

 Convent of Santa Catalina

 (home to secluded nuns since 1570, closed to outsiders until 1970)

 Arequipa

 Peru

 1999 *Al Fresco Studies*

 Temple of the Sun

 Cusco

 Peru

 1999 *Drawing and Composition Studies*

 Santo Domingo Church

 Cusco

 Peru

1999 *Painting Studies*

 Sacayhuaman

 (Inca fortress once home to 5,000 warriors)

 Cusco

 Peru

 1999 *Painting Studies*

 Inca fortress at Ollentaytambo

 (location of the last stand of the Inca against the Spanish before retreating into the jungle)

 Peru

**Professional Credits (continued)**

 1999 *Drawing Studies*

 *Museo de la Posada del Inca*

 Yucay

 Peru

 1999 *Drawing Studies*

 Pre-Inca Coliseum

 Maraz

 Peru

 1999 *Drawing Studies*

 Salt Pans of Salinas

 Peru

 1999 *Architectural Studies*

 Pre-Inca Ruins

 Chincheros

 Peru

 1999 *Landscape Painting*

 Vilcabamba Mountain Range and Snow Capped Peak of Salkantay

 Peru

 1999 *Composition Studies*

 *Osma Museum*

 Lima

 Peru

1999 *Study on Symbols*

 Sacred Valley of the Inca

 Pisac

 Peru

 1999 *Lecture and Investigative Study Itinerary*

 New Orleans, Louisiana

 Aberdeen, North Carolina

 Machu Picchu, Peru

 Santa Fe, New Mexico

 Bend, Oregon

 Cloudcroft, New Mexico

**Professional Credits (continued)**

 1999 *Drawing Studies from Sculpture*

 *Chicago Art Institute*

 Chicago

 Illinois

1999 *Drawing and Composition Studies*

 The Art of Alphons Mucha

 *The Frye Museum*

 Seattle

 Washington

1999 *Drawing Studies*

 The Cemetery of the Union Soldier

 Chalmette

 Louisiana

 1999 *Study of the Masters*

 *New Orleans Museum of Art*

 New Orleans

 Louisiana

 1998 *Lecture and Investigative Study Itinerary*

 San Diego, California

 Kerrville, Texas

 El Paso, Texas

 Taos, New Mexico

 Cloudcroft, New Mexico

1998 *Animal Studies*

 San Diego Zoo

 San Diego

 California

 1997 *Drawing Studies – Textiles*

 *Brooklyn Museum of Art*

 Brooklyn

 New York

**Professional Credits (continued)**

 1997 *Drawing Studies*

 French Sculpture, Armor, and Musical Instruments

 *The Metropolitan Museum of Art*

 New York

 New York

 1997 *Drawing Studies*

 *The Frick Museum*

 New York

 New York

 1997 *Painting Retreat*

 Fort Wordon

 Washington

1997 *Drawing Studies*

 Architecture and Sculpture

 *St. Louis Museum of Art*

 St. Louis

 Missouri

 1997 *Drawing Studies – Street Rods*

 1997 Rod Run

 Daytona Beach

 Florida

 1996 *Watercolor Studies – Art of the Castle*

 Mount St. Michael

 France

1996 *Charcoal Figure Studies*

 Michelangelo, Sacristy of San Lorenzo

 Florence

 Italy

 1996 *Drawing Studies: Exoticism*

 The Figure

 Boboli Gardens

 Florence

 Italy

**Professional Credits (continued)**

 1996 *Drawing Studies*

 Sculpture

 Tres Piano Cemetery

 Florence

 Italy

1996 *Van Gogh Studies – The Cloister in Watercolor*

 Asylum

 Saint - Rémy

 France

 1996 *Architectural Drawing*

 Ruins of Glanum

 Provence

 France

1996 *Drawing Studies*

 Equestrian Sculpture

 Fiesole

 Italy

 1996 *Watercolor Studies*

 Architecture, Horses, Piazza de Signoria

 Florence

 Italy

 1996 *Drawing Studies*

 Sculpture

 *Ufizzi Museum*

 Florence

 Italy

 1996 *Drawing Studies – Donatello*

 *State Sculpture Museum*

 Florence

 Italy

 1996 *Landscape Studies in Panorama*

 Watercolor and Drawing

 Medici Chapel Monastery

 Florence

 Italy

**Professional Credits (continued)**

 1996 *Drawing Studies: The Art of Beaux Geste*

 *Toulouse Lautrec Museum*

 Toulouse

 France

 1996 *Drawing in Expressive Stone*

 Rodin Sculpture Garden

 Paris

 France

 1996 *Study of the Masters*

 *The Louvre*

 Paris

 France

1996 *Painting Studies*

 Watercolor

 Le Beaux

 France

 1996 *Roman Colosseum: Drawing in Graphite*

 Arles

 France

 1996 *Investigative Study: Expressionism*

 *Museum D’Orsay*

 Paris

 France

1996 *Drawing Studies*

 French Sculpture and Armaments

 *Metropolitan Museum of Art*

 New York

 New York

 1995 *Drawing Studies*

 Graphite and Colored Pencil – Flowers

 Claude Monet’s Garden

 Giverny

 France

**Professional Credits (continued)**

 1995 *Writing Studies*

 Whistler

 *The Freer Gallery*

 Washington

 District of Columbia

 1995 *Special Studies*

 Open Air Watercolor

 *The Rouen Cathedral*

 Rouen

 France

 1995 *Drawing on Toned Ground*

 The American Cemetery

 Normandy Beach

 France

1995 *Drawing in Graphite*

 Sculpture

 *Museum D’Orsay*

 Paris

 France

 1995 *Drawing: Pastel Pencil on Toned Ground*

 Weapons

 *Museum of the Army*

 Paris

 France

1995 *Drawing Studies*

 Sculpture

 *The Louvre*

 Paris

 France

 1995 *Drawing Studies*

 Sculpture

 *Rodin Museum*

 Paris

 France

**Professional Credits (continued)**

 1994 *Drawing Studies*

 Equestrian Sculpture

 Las Colinas

 Texas

 1994 *Writing Studies*

 Paul Gaugin and Synthetist Movement

 *Montreal Museum of Art*

 Montreal

 Canada

 1993 *Drawing Studies*

 Florentine Sculpture

  *Metropolitan Museum of Art*

 New York

 New York

 1993 *Drawing Studies*

 Sculpture

 *Houston Museum of Fine Art*

 Houston

 Texas

 1992 *Drawing Studies*

 Sculpture

 *The Huntington Museum*

 Pasadena

 California

1992 *Drawing Studies*

 Sculpture

 *Dallas Museum of Fine Art*

 Dallas

 Texas

 1991 *Drawing Studies*

 Sculpture

 *Phoenix Art Museum and Heard Museum*

 Phoenix

 Arizona

**Professional Credits (continued)**

 1991 *Drawing Studies*

 Sculpture

 *National Gallery of Art*

 Washington

 District of Columbia

 1990 *Drawing Studies*

 French Sculpture

 *Metropolitan Museum of Art*

 New York

 New York

 1989 *Investor Financed Special Studies –* ***The Southwest Project***

 Northern New Mexico, Southern Colorado

 1988 *Investor Financed Special Studies –* ***The Europe Project***

 Paris, London, Venice

1988 *Drawing Studies*

 Figures in motion

 “Viva El Paso” Dance Troup

 El Paso

 Texas

 1987 *Investor Financed Special Studies ­–* ***The Taxco Project***

 Mexico City, Taxco, Ruins of Xochicalco

1973-1986 – *Special Studies*

 Drawing Instructor, Jan Herring Summer School of Art

 Cloudcroft

 New Mexico

 1986 *Special Studies*

 The Figure in Watercolor

 Charles Reid NA

 Prude Ranch

 Texas

 1985 *Consultant to the Schools*

 Eastland and Breckenridge

 Texas

**Professional Credits (continued)**

 1985 *Artist-in-Residence*

 Gifted and Talented Program

 Ysleta Independent School District

 El Paso

 Texas

1983 *Artist-in-Residence*

 Ysleta Independent School District

 El Paso

 Texas

 1983 *Drawing Instructor*

 *El Paso Museum of Art*

 El Paso

 Texas

 1983 *Special Studies*

 Facial Construction

 Charles Reid NA

 El Paso

 Texas

1983 *Special Studies*

 Watercolor Technique

 Jo Taylor AWS

 El Paso

 Texas

 1972-1982 – *Apprenticeship*

 Oil, Enameling, Drawing, Watercolor, Composition

 **Apprentice** to Jan Herring

 Clint

 Texas

**Professional Organizations: (Elected)**

 ***Black Hat Society*** (Secret)

***Knickerbocker Artists - New York***, New York (President Emeritus)

 ***Pastel Society of America*, New York**, New York (Resigned in Protest)

 ***American Artist Professional League***, New York, New York (Resigned)

 ***Niagara Frontier Watercolor Society***, New York, New York (Resigned)

 ***The Salmagundi Club*** (Honorary), New York, New York (Resigned)

 ***Academic Artists of America***, Springfield, Massachusetts (Resigned)

 ***Rio Bravo Watercolor Society***, El Paso, Texas (Resigned)

**Selected Private Collections**

 Ronald Reagan

 Peter Coors

 Goldie Hawn

 Kim Novak

 The Poet-Antonio Youngblood Evans

 Special Collection, El Paso, Texas

Judge and Mrs. Bud Arnot, Abilene, Texas

 Judge Austin McCloud Collection, Eastland, Texas

 The Honorable Tati Santiesteban, Texas State Representative

 The Honorable Jerry Smith, Texas State Representative

 The Honorable William Carter, Texas State Representative

 The Honorable Eldon Edge, Texas State Representative

 The Honorable Nancy McDonald, Texas State Representative

 The Honorable Jerry Vowell, Texas State Representative

Jim Whittenberg Collection, Santa Fe, New Mexico

Dr. and Mrs. B. Mike Mullican, DVM, Granbury, Texas

 Dr. and Mrs. David McCarrol, DVM, Norman, Oklahoma

Dr. and Mrs. Guy Johnson, DVM, El Paso, Texas

 Dr. and Mrs. John Purdy, DDS, El Paso, Texas

 Dr. and Mrs. Frederick Pirk, DDS, El Paso, Texas

 Dr. and Mrs. Leonard Saunders, DDS, El Paso, Texas

 Dr. and Mrs. Steven Caldwell, DDS, El Paso, Texas

**Selected Private Collections (continued)**

 General and Mrs. Mike Taylor, Lufkin, Texas

Dr. Robert Bryan Roach, DDS, San Antonio, Texas

Dr. Travis L. Ratliff, DDS, San Antonio, Texas

Dr. and Mrs. Frank Incrapera, DDS, Houston, Texas

 Dr. and Mrs. Hank Bussa, DDS, Houston, Texas

 Dr. and Mrs. Gordon McGee, MD, El Paso, Texas

 Dr. and Mrs. F.J. Guerra, MD, El Paso, Texas

Dr. and Mrs. Roger C. Lewis, MD, Beverly Hills, California

Dr. Herman Alvarez Jr., MD, San Antonio, Texas

Dr. Kirsten L. Smith, MD, San Antonio, Texas

Dr. Dewayne Phillips, MD, San Marcos, Texas

Dr. J. Martin Smith, MD, San Antonio, Texas

 Dr. S. Herman Cirkovic, MD, PA, Midland, Texas

 Dr. Yugo Gia Dice, MD, San Antonio, Texas

Mr. and Mrs. Hilton Maddox II, CPA, El Paso, Texas

 Mr. and Mrs. John M. Green, CPA, Austin, Texas

 Mr. Ronald Pate, CPA, El Paso, Texas

 Mr. Carl C. Peterson, CPA, Abilene, Texas

Bill and Beverly Bettis, Benbrook, Texas

 Jim and Lisa Neal, Comfort, Texas

 Rich and Sandra Glomski, Comfort, Texas

**Selected Private Collections (continued)**

 Bob and Jo Ellen Dietz, Bellaire, Texas

 Richard and Patty Legler, Houston, Texas

 David and Robin Cramer, McAllen, Texas

 Jim and Cyndi Dunham, College Station, Texas

 Cody Land, Salinas, California

 Mark Satterwhite, College Station, Texas

 Collier and Ann Watson, Coleman, Texas

 Terry and Hilary Woodworth, Burke, Virginia

 Dewayne Phillips, San Marcos, Texas

 Tim and Sue Patrick, Virginia Beach, Virginia

 Richard and Michelle Reese, Houston, Texas

 Sally Sebastian Collection, Abilene, Texas

 Jim Ed Miller Collection, Pecos, Texas

 Leo Schuster Collection, El Paso, Texas

 Alice Lasater Collection, Pecos, Texas

Stephen Hernsberger Collection, El Paso, Texas

 Anthony Colson Collection, Tucson, Arizona

 Davis M. Steinborn Collection, Las Cruces, New Mexico

 Eddie Cowden Smith Collection, Odessa, Texas

 Juliet Genitempo Collection, Houston, Texas

 Joe and Pat Fenton Collection, Fenton, Louisiana

**Selected Private Collections (continued)**

Bill and Jeanne Leach Collection, Brady, Texas

 Mr. and Mrs. Mike Shoffit Collection, El Paso, Texas

 Mr. and Mrs. James Webb Collection, Ruidoso, New Mexico

 Mr. and Mrs. Nick Pichignaw Collection, San Anselmo, California

 Mr. and Mrs. Edwin S. Mayer Collection, San Angelo, Texas

 Mr. and Mrs. Herman Marguilies Collection, Washington, Connecticut

 The Carol Carnes Collection, El Paso, Texas

 The Kim Jordan Collection, Dallas, Texas

 The Rosemarie Milligan Collection, Salt Lake City, Utah

 The Anita Laycock Collection, Cheyenne, Wyoming

 The Sue Lowery Williams Collection, Quincy, Florida

 The Ann Marlar Collection, Kerrville, Texas

 The Jodie Ochoa Collection, Charlotte, North Carolina

 The Gertrude Lacy Collection, Covington, Virginia

 The Patty Biederman Collection, Hot Springs, Virginia

The Susan Trotter Collection, Hot Springs, Virginia

 The Barbara Hanes Collection, Waterloo, Iowa

 The Gwen Hodges Collection, Shreveport, Louisiana

 The Roxanne Rodwell Collection, Las Cruces, New Mexico

 The Elinore Herriman Collection, Las Cruces, New Mexico

 Dennis and Luann Justi Collection, St. Petersburg, Florida

**Selected Private Collections (continued)**

Leo and Betty Janas Collection, Ormond Beach, Florida

 The Casey Sinkeldam Collection, Ormond Beach, Florida

 The Marianne Verleye Collection, Lake Oswego, Oregon

 The Ron Hart Collection, Bend, Oregon

 The Winnie Givot Collection, Sisters, Oregon

 The Barbara Janette Cogdell McClure Collection, El Paso, Texas

 The Carol Erikson Evenson Collection, El Paso, Texas

 The Patty Ridgway Collection, Sagle, Idaho

 The Bonnie Boyle Collection, Durango, Colorado

 The Sara Gray Collection, Durango, Colorado

 The Fay Terry Collection, Pinehurst, North Carolina

 The Betty Hendix Collection, Pinehurst, North Carolina

 The Kathy Decker Collection, Manchester, Missouri

 Lee Roy and Mardi Burton-Youngflesh Collection, Houku, Hawaii

 The Terry Smith Collection, Raymondville, Texas

 The Luis G. Guerra, MD, Private Collection, El Paso, Texas

 The David and Carol Konze Collection, Virginia Beach, Virginia

The Hal Silcox Jr., DDS, Private Collection, Gainesville, Georgia

 The Patty Brewer Collection, St. Louis, Missouri

 The Mary C. Reining Collection, Marco Island, Florida

 Joe and Sara Chambers Collection, High Rolls, New Mexico

**Selected Private Collections (continued)**

The Bette Brightman Collection, St. Louis, Missouri

 The Teresa Reed, MD, Private Collection, Santa Fe, New Mexico

Marianne and Jerry Fincher Collection, Abilene, Texas

The Scott Petty Collection, Bryan, Texas

The John and Teresa Orr Collection, Clint, Texas

The John and Kathi Jeffers Collection, San Antonio, Texas

Fred and Shay Hulser Collection, The Woodlands, Texas

The Corbin and Natalie Blackwell Collection, El Paso, Texas

The Jim Payton Collection, Aguas Calientes, Mexico

The Don Beene Collection, El Paso, Texas

The Alan and Dawn Davis Collection, Clint, Texas

The David and Mona Storey Collection, Horizon City, Texas

The Charles and Cookie Roark Collection, New Braunfels, Texas

The Joe Johnston MD, Private Collection, San Antonio, Texas

The Rafael Galarza Collection, San Antonio, Texas

The Steve Ibarra Collection, San Antonio, Texas

**Selected Corporate Collections**

 Jerry Owens Sausage, Dallas, Texas

 Zai-Net Software, New York, New York

 Melvin Simon and Associates, Indianapolis, Indiana

 Les Champs Elysees, San Francisco, California

 Thoroughbred Sports, Incorporated, Tulsa, Oklahoma

 Black Box Publishing Company, Chicago, Illinois

 The Jockey Club, Ruidoso Downs Racetrack, Ruidoso Downs, New Mexico

 Santa Fe Railroad, El Paso, Texas

 Southwestern Bell, El Paso, Texas

 El Paso Natural Gas Company, El Paso, Texas

 El Paso Electric Company, El Paso, Texas

 MBank Corporation, El Paso, Texas

 Bank of Ysleta, El Paso, Texas

 The Marriott Hotel, El Paso, Texas

 Texas Commerce Bank Permanent Collection, El Paso, Texas

 First National Bank, Pecos, Texas

 Westin Paso Del Norte Hotel, El Paso, Texas

 Avilas Mexican Food Restaurante, El Paso, Texas

 The Lodge, Cloudcroft, New Mexico

 El Paso Renaissance Partnerships, Bob Jones Collection, El Paso, Texas

 Tourist and Convention Center, City of El Paso, El Paso, Texas

**Selected Corporate Collections (continued)**

 Design Enterprise, El Paso, Texas

 National Center for Employment of the Handicapped, El Paso, Texas

 Dickshire Distributing, El Paso, Texas

 Guynes Printing Company, El Paso, Texas

 Industrial Development Corporation, El Paso, Texas

 Mithoff Advertising, Incorporated, El Paso, Texas

 West Side Today Newspaper, El Paso, Texas

 Frank Mangan Publishing, El Paso, Texas

 Valdes Art Workshops of Santa Fe, New Mexico

 Mountain Majesty Collection, High Rolls, New Mexico

 Holy Cross Catholic Retreat, Old Mesilla, New Mexico

 Hospice of El Paso Collection, El Paso, Texas

 Art in the Mountains Collection, Bend, Oregon

Outlaw Paint and Fabrication, New Braunfels, Texas**Selected Public Collections**

*Texas A&M University*, Permanent Collection

 College Station

 Texas

*El Paso Museum of Art*

 El Paso

 Texas

 *San Angelo Museum of Fine Art*

 San Angelo

 Texas

 *University of Science and the Arts of Oklahoma*

 Tulsa

 Oklahoma

 *United States Department of the Interior*

 National Park Service

 Chamizal National Memorial Collection

 El Paso

 Texas

 *Department of the United States Army*

 Permanent Collection

 Desert Storm Exhibition

 Fort Bliss

 Texas

 *The Capitol Building*

 Austin

Texas

 *Eastern New Mexico University*

 Portales

 New Mexico

 *El Paso Community College Collection*

 El Paso

 Texas

**Selected Public Collections (continued)**

 *Ysleta Independent School District*

 Cultural Arts Center

 El Paso

 Texas

 *Socorro Independent School District*

 Socorro

 Texas

 *Clint Independent School District*

 Permanent Collection

 Clint

 Texas

 *Radford School for Girls*

 Permanent Collection

 El Paso

 Texas

 *El Paso Cancer Treatment Center*

 Permanent Collection

 El Paso

 Texas

 *El Paso Chamber of Commerce*

 El Paso

 Texas

 *Founder’s Hall Permanent Collection*

 Providence Memorial Foundation

 El Paso

 Texas

 *Quinlan Arts Center Collection*

 Gainesville

 Georgia

*El Paso Art Association*

Permanent Collection

El Paso

 Texas**Private Family Collections**

 *Carolyn and John Collection*, San Antonio, Texas

*Helen and John Collection*, Austin, Texas

*Teresa and Andrew Collection,* San Antonio, Texas

*Kindra and Brandon Collection*, Queen Creek, Arizona

*Joanna Christine Collection*, San Antonio, Texas

*Martha and Charles Collection*, Waxahachie, Texas

*Brice and Cary Collection*, Montgomery, Texas

*David and Carol Collection*, Virginia Beach, Virginia

*Michael and Nancy Collection*, Columbus, Georgia**Movie Credit:**

 1998 Painting featured on **Arli$$**,

(HBO movie special about **Texas** high school football)

 Starring Barry Switzer

 **Budapest Films, Inc.**

**Publications and Reviews**

Photo, **‘Herring in Palo Duro Canyon with Fellow Artists’**

**Abilene Reporter News**, Abilene, Texas, 2013

Herring, William, **The Wonderful Madness of Becoming a Horse of a Different Color**,

Second Printing, San Antonio, Texas, 2012.

Feature, ‘**Gallery Guide,’** **Park City Magazine’s “WASATCH,”** Park City, Utah,

Summer and Fall, 2012.

Website creation, **www.williamaherring.com**, 2012.

Display Advertisement, **The Artists Magazine**, March, 2012.

Zanetell, Myrna, **‘Gallery Talk.’** **El Paso Scene Magazine**, El Paso, Texas, October, 2012.

**‘Arts International Award Winners,’** **El Paso Art Association Newsletter**, El Paso, Texas,

November, 2012.

Attribution, **Pastel Passion: Birds** by Nance McManus, Tijeras, New Mexico, 2012.

Display Advertisement, **American Artist Magazine**, June, 2012.

‘Judge’s Statement,’ **Catalogue**, William Herring, ‘Arts International Exhibition,’ El Paso Art

 Association, El Paso, Texas, October, 2012.

**“To Find Excellence and Reward It (Juror Statement),”** William Herring,

**El Paso Art Association Newsletter**, El Paso, Texas, July 2012.

Attribution, ‘**What I’ve Learned,’** by Sally Evans, “Art of the Dog,” **The New Barker Magazine**,

 Dunedin, Florida, Spring, 2011.

Display Advertisement, **Pastel Journal**, April 2011.

Zanetell, Myrna, **El Paso Scene Magazine**, Editorial, El Paso, Texas, 2011.

**“Student Artists Get ‘Prescription’,”** by Ron Endrich, Big Country Journal, **Abilene Reporter-News**, Wednesday, July 27, 2011.

**The Herring Letter**, Belles-Lettres, Private Subscription publication by the Artist, 2010.

“**Living Color**” Artist Focus: Susan Dunker (attributive comment) **American Art Collector**,

Page 162, December, 2009.

**Publications and Reviews (continued)**

“**Renowned Artist Bill Herring…**,” **Abilene Reporter-News**, Sunday, March 29, 2009 (Photograph with adepts).

“**Portrait of an Artist, El Paso’s Titovets paints his way into history**,” by Doug Pullen, **El Paso Times**, El Paso, Texas, (Herring mentioned in article), March 8, 2009.

“**Artist has bright ideas for exhibit and lessons**,” **Entertainment Fort Smith**, Fort Smith, Arkansas, October, 2007.

Myers, Janice. Featured Painting, **‘Su Casa’ Magazine**, Spring, 2007, Vol. 13, No. 2, **“Reversing the**

 **Spiral”.**

Attribution, Newsletter, ‘**East End Art Guild,’** Naguabo, Puerto Rico, 2007.

Photo Feature, **“National Society of Arts and Letters Competition,”** April 1-7, 2007, **El Paso Inc.**

 **Newspaper**.

“**Pastel Society Show**,” *Juror Feature*, **El Paso Art Association Newsletter**, Vol. 107, No. 8, August,

 2007.

“**Emerging-Artist Exhibit**,” *Feature on Jurors*, **‘Art Scene’ Magazine**, April, 2007, El Paso, Texas.

Weekend Entertainment Magazine. **Mystical Land – Powerful Forces, The New Exhibit by Bill**

 **Herring**. El Paso Times, Friday, January 30, 2004.

El Paso Times. **Artist of the Week.** Arts and Culture, Sunday, February 8, 2004.

*Book Cover*: **The Judge’s Daughter**. Webb, Lois Glass, 2004.

Journeys. **Expressions of Hope.** Hospice of El Paso. Winter, 2003.

The El Paso Times. **Gala at the Bistro.** Arts and Culture. Sunday, September 1, 2002.

Cutter, Diane. **“From the President’s Easel.”** East End Art Guild. Cieba, Puerto Rico. Vol. 3, Issue 12.

 December, 2002.

**“Bill Herring Returns.”** ‘What’s Up’ Las Cruces, New Mexico. March 28-30, 2002.

Van Noord, Diane. **“Artist finds inspiration in the pursuit of excellence.”** The Haps – The Sentinel

 Guide to Arts and Entertainment. Hallard, Michigan. March 28, 2002.

**Publications and Reviews (continued)**

The El Paso Times. **Clint Artist Exhibits at Chamizal.** Arts and Culture. March 17, 2002.

Ramsey, Kate. **Interview with Bill Herring.** Senior Thesis. April 26, 2002.

Buvce, Tracey. The St. Louis Post-Dispatch. **Artists find insight, mutual inspiration at local art studio.** April 26, 2001.

*Book Cover*: **Dark Angel of Texas (The Life of John Wesley Hardin)**, Mangan Publishing, El Paso, Texas, 2000.

Articulate. **The 2000 National Juried Show: The Jurors**. Hilton Head Art League. May 2000.

The El Paso Times. **Mother, Son.** Tiempo Magazine. December 8, 2000.

Villalva, Maribel. The El Paso Times. **Living Legacy**. December 25, 2000.

Flores-Ritter, Erin. **Enchanting Clint Artist Herring Dies.** The El Paso Times. Interview. March 1,

 2000.

Briner, Bob. **Final Roar.** Broadman and Holman Publishers, Nashville, Tennessee. 2000.

(Contributing author in memoriam)

 Unwin, Christine M. **The Artistic Touch 3.** Creative Art Press. West Bloomfield, Michigan. 1999.

(Featured Artist)

The Beaufort Gazette. **Workshops Draw National Artists.** Hilton Head Island, South Carolina.

 August 5, 1998.

The Island Packet. **William Herring to Teach Workshop.** Hilton Head Island, South Carolina.

 September 30, 1998.

The El Paso Times. **Paintings Auction to Help Playhouse.** February 14, 1998.

Headlight. **Grand Display.** Deming, New Mexico. February 4, 1998.

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 San Angelo Standard Times. **Mother and Son Art Exhibit to Open.** April 15, 1988.

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 Center. Winter Issue. December, 1987.

 San Angelo Standard Times. **Family of Artists Open Exhibition.** April 27, 1987.

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 Portales News Tribune. **Herring Displays Art.** February, 1985.

 The El Paso Herald Post. **Ysleta Independent School District Excels.** September, 1985.

**Invitations: Selected Exhibitions**

 2016 **Three Man Show**

 DeWayne Phillips

 Scott Petty

 William Herring

 House on The Hill

 San Marcos

 Texas

 2014 Guest Artist

 **An Artistic Lineage** – *Helen Faythe Green*

 Austin

 Texas

 2013 Invitation (declined) – **Small Works Show**

 National Cowboy Museum

 Oklahoma City

 Oklahoma

2012 **One Man Show – “An Evening with Bill Herring”**

 Sasahara Gallery

 El Paso

 Texas

 2012 **Two Person Show**

 Crossland Gallery

 El Paso

 Texas

 2012 **One Man Show**

 Website Exhibition: Pastels, Drawings and Waterworks

 williamaherring.com

2011 **Group Exhibition**

 Paris in Fort Smith

 Center for Art and Education

 Van Buren

 Arkansas

2011 **Master Class Clinic**

 Private Exhibition

 Buffalo Gap

 Texas

**Invitations: Selected Exhibitions (continued)**

2010 **Master Class Clinic**

 Private Exhibition

 Abilene

 Texas

2009 **Master Class Clinic**

 Private Exhibition

 Abilene

 Texas

2008 **Master Class Clinic**

 Private Exhibition

 Abilene

 Texas

2007 **One Man Show,** “*Bill Herring, Expressive Symbolist, Using the Imagery of His*

 *Inner and Outer World to Lay Out A Point of View*”

 Center for Art & Education

 Van Buren

 Arkansas

 2007 **One Man Show,** “*Celebration of the Inner Culture*”

 DaVinci Artists Gallery sponsored by Woodlands Art League

Tomball

 Texas

 2004 **Group Exhibition,** “*El Paso Masters, Past, Present, and Future***.**”

 Abraham Chavez Theatre

 One Civic Center Plaza

 El Paso

 Texas

 2004 **Two Man Show,** “*Mystical Land-Powerful Forces*.”

 Painting with the Poetry of Antonio Youngblood Evans

 *Chamizal National Memorial*

 Los Paisanos Gallery

 El Paso

 Texas

**Invitations: Selected Exhibitions (continued)**

 2004 **Group Exhibition, “***A Celebration of Dance and Music”*

 *Chamizal National Memorial*

 Los Paisanos Gallery

 El Paso

 Texas

 2002 **One Man Show,** “*When Fun Takes Over*”

 *Chamizal National Memorial*

 Los Paisanos Gallery

 El Paso

 Texas

 2002 **One Man Show,** “*Master Class Opening Exhibition”*

 The Old Brick School House

 Cloudcroft

 New Mexico

2002 **Contributing Artist, M.D. Anderson Hospital**

 “*Cancer Survivors Birthday Party Exhibition*”

 Houston

 Texas

 2002 **One Man Show,** *Seminar Series Private Exhibition*

 La Quinta Hotel

 Luquillo

 Puerto Rico

 2001 **El Paso Community Foundation Art and Wine Fundraiser Exhibition**

 El Paso

 Texas

 2001 **Crawford County Art Association Invitational Miniature Exhibition**

 Van Buren

 Arkansas

2001 **Group Exhibition,** “*The Bunkhouse*”

 Cypress Mill

 Texas

**Invitations: Selected Exhibitions (continued)**

 2001 **One Man Show,** “Herring *in St. Louis: ‘Texas Glitter and Glitz’*”

 Studio Art West Galleries

 House Springs

 Missouri

 2001 **One Man Show,** “*Herring in Cloudcroft, New Mexico*”

 The Old Red Brick School House

 Cloudcroft

 New Mexico

 2001 **M.D. Anderson Hospital Cancer Survivors Birthday Party Exhibition**

 Houston

 Texas

 2000 **Group Exhibition**

 Charles Inc. Gallery

 Old Mesilla

 New Mexico

2000 **International Seminar and Lecture Series,** *Special Private Exhibitions*

 Hilton Head Island, South Carolina

 Gainesville, Georgia

 St. Louis, Missouri

 Cypress Mill, Texas

 El Paso, Texas

 Cloudcroft, New Mexico

 2000 **One Man Show**, “*Mother, Son, a Show About the Celebration of Life in Clint, Texas*”

 The People’s Gallery

 Sponsored by City of El Paso and The Arts Resources Department

 El Paso City Hall

 El Paso

 Texas

 2000 **M.D. Anderson Hospital Cancer Survivors Birthday Party Exhibition**

 Houston

 Texas

**Invitations: Selected Exhibitions (continued)**

1999 **Group Exhibition,** “*Living Fully with Cancer*”

 The Anderson Network

 UTMD Anderson Cancer Center

 Houston

 Texas

 1998 **Group Exhibition**

 Charles Inc.

 Old Mesilla

 New Mexico

 1998 **One Man Show,** *El Paso Playhouse Season Opening*

 El Paso

 Texas

 1998 **Deming Arts Council**

 Deming

 New Mexico

 1997 **International Lecture and Seminar Series,** *Special Private Exhibitions*

 Kerrville, Texas

 Dawson, Texas

 Jacksonville, Oregon

 El Paso, Texas

 St. Louis, Missouri

 Bend, Oregon

 Santa Fe, New Mexico

 Hot Springs, Virginia

 Cloudcroft, New Mexico

 Old Mesilla, New Mexico

 Ormond Beach, Florida

 1997 **Group Exhibition, Holy Cross Retreat**

 Las Cruces

 New Mexico

 1997 **Guest Exhibitor,** *Knickerbocker Artists Grand National Exhibition*

 Scottsdale

 Arizona

**Invitations: Selected Exhibitions (continued)**

1997 **Group Exhibition,** *Adobe Patio Gallery*

 Old Mesilla

 New Mexico

 1996 **International Lecture and Seminar Series,** *Special Private Exhibitions*

 Valparaiso, Indiana

 Nashville, Tennessee

 Bend, Oregon

 Old Mesilla, New Mexico

 Arles, France

 Issaqua, Washington

 Cloudcroft, New Mexico

 Florence, Italy

 1996 **Group Exhibition,** *Ballantyne/Douglass Gallery*

 Portland

 Oregon

 1996 **Group Exhibition,** *Joan Cawley Gallery*

 Scottsdale

 Arizona

 1996 **Group Exhibition,** *Palmers Gallery 800*

 Hot Springs

 Arkansas

 1996 **Group Exhibition,** *Adobe Patio Gallery*

 Old Mesilla

 New Mexico

 1996 **Group Exhibition,** *Hill Country Art Foundation*

 Kerrville

 Texas

 1995 **One Man Show,** *Camino Real Hotel and The El Paso Opera Company*

 El Paso

 Texas

 1995 **One Man Show,** “*The Sexy Horses of Scottsdale*”

 Joan Cawley Galleries

 Scottsdale

 Arizona

**Invitations: Selected Exhibitions (continued)**

 1995 **One Man Show,** “*The French Connection*”

 Palmer’s Gallery 800

 *Hot Springs National Park*

 Hot Springs

 Arkansas

 1995 **International Lecture and Seminar,** *Private Exhibitions Series*

 Longview, Texas

 Montreal, Canada

 Sedona, Arizona

 Hot Springs, Arkansas

 Las Cruces, New Mexico

 Bend, Oregon

 Paris, France

 Joseph, Oregon

 Greenville, New York

 Cloudcroft, New Mexico

1994 **Guest Artist,** “*Operation Homecoming*”

 The Fort Bliss Desert Storm Art Collection

 *Department of the United States Army*

 Fort Bliss

 Texas

 1994 **Group Exhibition,** “*A Special Exhibition of Distinctive Small Works*”

 Perry House Galleries

 Old Towne Alexandria

 Virginia

 1994 **One Man Show,** “*The Fabulous Flowers and Sexy Cats of Santa Fe*”

 Joan Cawley Galleries

 Santa Fe

 New Mexico

**Invitations: Selected Exhibitions (continued)**

1994 **International Lecture and Seminar,** *Private Exhibitions Series*

 Whidbey Island, Washington

 Crescent City, California

 Longview, Texas

 Houston, Texas

 Palm Springs, California

 Washington, D.C.

 Ottumwa, Iowa

 Dallas, Texas

 1994 **Group Celebrity Book Signing**

 Studio W Gallery

 El Paso

 Texas

 1994 **One Man Show,** “*The Mystical Roots Series*”

 Studio W Gallery

 El Paso

 Texas

 1994 **Group Exhibition,** *Palmer’s 800 Gallery*

 *Hot Springs National Park*

 Hot Springs

 Arkansas

1994 **Group Exhibition,** *E.S. Lawrence Gallery*

 Taos

 New Mexico

 1993 **Invitation,** *Buffalo Bill Art Show*

 Cody

 Wyoming

 1993 **One Man Show,** “*Cowboys, Cowgirls, and Sexy Horses*”

 Palmer’s 800 Gallery

 *Hot Springs National Park*

 Hot Springs

 Arkansas

**Invitations: Selected Exhibitions (continued)**

1993 **Solo Exhibition and Guest Instructor**

 Oklahoma Watercolor Society

 Oklahoma City

 Oklahoma

 1993 **Group Exhibition,** “*Drawings*”

 Perry House Galleries

 Old Towne Alexandria

 Virginia

 1993 **Solo Exhibition,** *Chamber of Commerce*

 Van Buren

 Arkansas

 1993 **Solo Exhibition and Guest Instructor,** *Mid-Southern Watercolor Society*

 Little Rock

 Arkansas

 1993 **Solo Exhibition and Guest Instructor,** *Pocono Pines Art Seminar Series*

 Pocono Pines

 Pennsylvania

 1993 **Solo Exhibition and Guest Instructor,** *Redwood Art Seminars*

 Crescent City

 California

 1993 **Group Exhibition,** “*The Roots of El Paso*”

 Studio W

 El Paso

 Texas

 1993 **Christmas Group Exhibition,** *Massey Fine Art Gallery*

 Santa Teresa

 New Mexico

 1993 **Solo Exhibition**

 *State Capitol Building*

The Offices of the Honorable *Texas State Representative* Nancy McDonald

Austin

 Texas

**Invitations: Selected Exhibitions (continued)**

1993 **Group Exhibition*,*** *E.S. Lawrence Gallery*

 Taos

 New Mexico

 1993 **Solo Exhibition,** “*Watercolors*”

 Joan Cawley Gallery

 Santa Fe

 New Mexico

 1993 **Lecture and Demonstration**

 *Henderson State University*

 Arkansas

 1993 **Guest Artist** invited to exhibit with “*Ten Tenacious Women*”

 Perry House Galleries

 Old Towne Alexandria

 Virginia

 1993 **Guest Artist,** *The Abilene Rotary Exhibition of 1993*

 Abilene

 Texas

 1993 **Lecture and Demonstration,** *Rio Bravo Watercolor Society*

 El Paso

 Texas

 1992 **One Man Show**

Joan Cawley Gallery

 Santa Fe

 New Mexico

 1992 **Herring Family Exhibition,** *Jan Herring Gallery and Studio*

 Clint

 Texas

 1992 **Group Exhibition,** *Empire Gallery*

 Empire

 Colorado

1992 **Group Exhibition,** *Gallerie D’ Alexandria*

 Galveston

 Texas

**Invitations: Selected Exhibitions (continued)**

1992 **Two Person Exhibit,** *Local Color Gallery*

 College Station

 Texas

 1991 **Two Person Exhibition,** *Studio W Gallery*

 El Paso

 Texas

 1990 **Special Group Exhibition** *Honoring Movie Critic - Joel Siegel*

 El Paso

 Texas

 1990 **Group Exhibition,** *PS Gallery*

 Goshen

 Connecticut

 1989 **Group Exhibition,** *The Centre Gallery*

 El Paso

 Texas

1986-1989 – **Longview Museum and Arts Center Annual Invitational Exhibition**

 Longview

 Texas

1989 **One Man Show,** *Paintings from London, Paris, and Venice*

 Jan Herring Gallery

 Clint

 Texas

 1989 **One Man Show,** *Ramada Inn*

 Board Room Exhibition

 El Paso

 Texas

 1988 **One Man Show,** *Texas Commerce Bank*

 Downtown

 El Paso

 Texas

1988 **One Man Show,** *First Bankers Trust and Savings*

 Midland

 Texas

**Invitations: Selected Exhibitions (continued)**

 1988 **Christmas Exhibition,** *Herring/North Fine Art Gallery*

 El Paso

 Texas

 1988 **Sierra Medical Center’s Annual El Paso Art Association Exhibition**

 *El Paso Museum of Art*

 El Paso

 Texas

 1988 **Mother and Son Exhibition,** *Texas A&M University*

 College Station

 Texas

 1988 **Borderlands Invitational Art Show**

 *Americana Museum*

 El Paso

 Texas

 1988 **One Man Show,** *Taxco Exhibition*

 Jan Herring Gallery

 Clint

 Texas

1988 ***Mother and Son Exhibition***

 Iman Galleries

 San Angelo

 Texas

1984-1988 – **El Paso Hebrew Day School Invitational Auction**

 El Paso

 Texas

 1987 **Rio Bravo Watercolor Society and El Paso Museum of Art**

 Tri-State Agua Media Exhibition

 El Paso

 Texas

1987 **El Paso Festival International Open Juried Exhibition**

 El Paso

 Texas

**Invitations: Selected Exhibitions (continued)**

 1987 **Juntos Exhibition**

 El Paso

 Texas

 1987 **Two Man Show,** *Dos Pajaros Gallery*

 El Paso International Airport

 El Paso

 Texas

 1987 **Group Exhibition,** *Southwestern Museum of National History*

 El Paso

 Texas

1983-1987 – ***Texas Traditional Western Art Exhibit***

 Iman Galleries

 San Angelo

 Texas

 1984-1986 – **One Man Show,** *The Jockey Club*

 Ruidoso Downs Racetrack

 Ruidoso

 New Mexico

 1982-1986 – **Herring Family Annual Exhibition**

 The McCloud Gallery

 Eastland

 Texas

 1986 **One Man Show,** *Marlin Design International*

 Houston

 Texas

 1986 **One Man Show,** *The Lodge*

 Cloudcroft

 New Mexico

1986 **The McAllen Museum of Fine Art Invitational**

 McAllen

 Texas

**Invitations: Selected Exhibitions (continued)**

1986 **One Man Show,** *University of Texas at El Paso*

 *Centennial Museum*

 El Paso

 Texas

 1986 **One Man Show,** *Carol Thornton Gallery*

 Santa Fe

 New Mexico

 1985 **Mother and Son Show,** *Demonstration, Lecture*

 Deming Arts Council

 Co-Sponsored *National Endowment for the Arts*

 1985 **One Man Show,** *Eastern New Mexico University*

 Fox Library

 Portales

 New Mexico

 1985 **Demonstration, Lecture, Exhibit**

 *Abilene Museum of Art*

 Abilene

 Texas

 1985 **Southwestern Museum of Cultural History (Americana) Invitational Exhibition**

 El Paso

 Texas

 1985 **Herring Family Show,** *Dos Pajaros Gallery*

 El Paso International Airport

 El Paso

 Texas

 1984-1985 – **Herring Family Exhibition,** Iman Galleries

 San Angelo

 Texas

1984 **Lynese Octobre Gallerie December Invitational Exhibition and Sale**

 Abilene

 Texas

**Invitations: Selected Exhibitions (continued)**

1983 **Group Exhibition,** *Chamizal National Memorial Museum*

 El Paso

 Texas

**Galleries Representing**

**The Artist:**

2001 -

*Ended* all gallery representation

**Professional Statement:**

 The Artist is led by **Davy Crockett**. In his chest, like Davy, he carries **ideals** for which he lives. In his heart, like Davy, he carries **beliefs** for which he would die. And on the side, well, *he carries a broom to sweep all the cynicism away*.

 Herring is married to his college sweetheart, Kay, and together they have raised four daughters. Each was taught to **spit**, **mud-wrestle**, and **take no lip**. They now make their home a few miles from the Alamo, where the Artist maintains a studio and dojo.

 He travels both in and out of American turf. He paints what **thrills him**, teaches the new ones coming up the trail, and writes a lot. Other than that, he **sleeps** – which he regards as *his most creative time*.

 Born on the border with Mexico, Herring spent his youth hunting, milking cows and eating good food. After college, he trained for ten years in the dairy business with his father **and** in drawing and composition with his mother. His dad taught him to write, and his mom to paint. At age 35 he entered the professional art ranks.

 He’s the author of “**The Wonderful** **Madness of Becoming a Horse of a Different Color**,” published in 1993. It is a combination of **drawings** done to *loud* music, **sayings** chosen to keep the soul of the artist alive, and **letters** to those who study with him.

 As for how he works, he is a blender. He has many interests, and keeps them all on the stove. He believes in beauty and has vowed never to forsake her. She spreads to all areas of life, from literature to his home life, from karate to painting, from politics to philosophy. He also maintains that business is itself the **highest form of creativity** and that selling art is only for **healthy egos**. In keeping with his interest in international relations, he holds that *if businesses do not cross borders, armies will*. **There is no business greater than one built on** **individualism**, **and there is no higher form of individualism than art**. The artist…is the *authentic archetype of the free-born*, and America is the country that represents the **only** contract between a people and freedom to guarantee it. He, therefore, represents America wherever he goes, confronting socialist types who prefer the ancient position of victimhood. He just believes that no matter where you are born, nobody should be **poor**. That can be contrasted with the leftist view that nobody should be **rich**.

 But rich or poor, he is *not* out to change the world. He sees himself as a student of his Sender, and seeks only to change himself. It takes all his time.

 He is **fluid** in all areas of subject matter including portrait, figure, still life, animals, and landscape. Considering himself anything but a purist, which he equates to *a viral* *aesthetic pathology,* his mediums are combinations of watercolor, acrylic, pastel, “sharpies”, crayons, graphite, colored pencil, charcoal, oil, designer’s gouache, and ink, ***plus anything*** *that you can glue on the surface like sequins, lace, tiny mirrors, frizzed yarn, zippy fabrics, and things that say hello and goodbye*.

 He believes every artist has a *choice* to serve either **high art** or **low art**. In high art, *nature bows to art* and goes by the *law of attraction*. In low art, *art bows to nature* and goes by the *law of promotion*. In high art, the art sells itself. In low art, the artist must do it. *These are the two great choices*.

 The Artist used to move all over the planet holding clinics for the new at art, especially those who would be coached into *a lifestyle built around virtue and talent*. From those clinics he selected individuals with whom he serves as a *guide on the side* as they make their ten-year way to maturity and mastery. Such souls are now expected to reward themselves with the rarest of all treasures: **style**.

 Herring is former president of **Knickerbocker Artists – New York**, a professional art society. He gained signature status with a score of such art societies, but has **resigned in protest from them all**. He has come to believe, in fact, that there is a *special place in heaven* reserved for anyone who helps *get rid of* any art organization on earth. He, therefore, sets his sights on **heavenly things**.

W.H.

**Artistic Statement:**

 **Art is wildly** **seductive**. As Bonnard said, “Color seduced me, so I use it seductively.” In other words, I believe what I make has an absolute obligation to seduce me, which is more profound than what merely satisfies me.

 If I am myself **taken away**, it seems no big deal to imagine it will do the same for those for whom it is made. Relating to the buyer, then, is an **after effect** resulting from the **after shock** of dealing with the emotional surges of the joy by which I am seized.

As for the joy, I learned from Corot what I see in nature everywhere is not nature, but myself. I am, therefore, committed to following that nature wherever it goes. Where it goes is more like where it flows, and the rapids are **a rhapsodic thing**. (Glad I learned to swim.)

W.H.

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 **Question:** Does the Artist have a computer?

 ***Answer:***  *His wife does.*

 **Question:** Does the Artist need a website?

 ***Answer:*** *No, but he has one anyway.*

 **Question:** May I send him an email message?

 ***Answer:*** *Yes, but he won’t read it.*

**Tailpiece:**

 ***New Year Resolutions***

 **2021**

 If you fall down, don’t get up. Stay there and rest a while.

 **2020**

 When in doubt, use red!

 **2019**

 Sink your feet into your boots; sink your boots into your roots.

 **2018 [Age 70]**

 Learn to scowl at my phone.

 **2017**

 Hide inside the storm.

**2016**

 Pretend I am a chicken and hatch my eggs.

**2015**

 Bark like a big dog or get off the front porch.

**2014**

 Forget reloading – time for the bayonet.

**2013**

 Just Gun It.

**2012**

 Remember “Tombstone” – if you are going to wink, don’t blink.

**2011**

 If you’re going through hell, keep going.

**2010**

 Do not go into public without your psychiatric nurse.

  **2009**

If the chocolate fits, wear it.

**New Year Resolutions (continued)**

**2008 [Age 60]**

 Add gunpowder to your pigment.

  **2007**

 Don’t forget when you get up in the morning to sharpen your tongue.

 **2006**

 In matters of principle, *stand* like a rock.

 In matters of style, *swim* with the current.

**2005**

 No Gut, No Glory…No Pain, No Pain.

 **2004**

 Piss off a priest just for the hell of it.

 **2003**

 Put on gloves, raise a black flag, and start slitting throats.

 **2002**

 It is **madness** to see life as it *is* rather than what it *ought* to be (Cervantes).

 **2001**

 Make no crap.

 **2000**

 Take no crap.

 **1999**

 Remember Conrad Hilton: “No rearrangement of bad eggs makes a good omelet.”

 **1998 [Age 50]**

 If it’s not broken, break it.

 **1997**

 Look reality in the eye and deny it.

**1996**

 Swing hard…in case I hit something.

 **1995**

 Shoot first…and call whatever I hit my target.

**New Year Resolutions (continued)**

 **1994**

 Don’t double cross a bridge when you come to one.

 **1993**

 Find a lawyer to protect me.

  **1992**

 Annoy somebody.

 **1991**

 It is a crime *not* to be judgmental –

 If somebody is a moron like Mao, Stalin, or Picasso, say so!

 **1990**

 Never forsake the sword.

 **1989**

 Never forsake beauty.

 **1988 [Age 40]**

 Never forsake a friend.

 **1987**

 Pay attention for once.

 **1986**

 Speak up or sit down.

 **1985**

 Argue with a Baptist.

**1984**

 Stop depressing other mental patients.

**1983**

 Experience the common wonder of a wasted youth.

 **1982**

 There is no shame in chronic alienation.

  **1981**

 Knock a thing down if it is cocked at an arrogant angle.

**New Year Resolutions (continued)**

 **1980**

 If you can refrain from writing, do so.

 **1979**

 Never practice freedom of speech.

 **1978 [Age 30]**

Never make a complicated ignorant move when you could make a regular uncomplicated

stupid one.

 **1977**

 Stir up the animals.

 **1976**

 Applaud the implementation of the teachings of Christ, even by Christians.

 **1975**

 Never be on time…it is a sign of boredom.

**1974**

 Run over a Democrat as a public service.

 **1973**

 Forget being nice so as to discourage human contact.

 **1972**

 Never trust someone who wears tennis shoes with jeans.

 **1971**

 Never read Macbeth.

 **1970**

 Shoot Ted Kennedy.

**1969**

 Never learn chess.

**1968 [Age 20]**

 Quit Sunday school.

 **1967**

 Don’t blend in anywhere.

**New Year Resolutions (continued)**

  **1966**

 Professors are like eunuchs in a harem:

 They know how it’s done,

 They’ve seen it done every day,

 But they’re unable to do it themselves.

 *So watch the hell out*.

  **1965**

 Everything fun is sooner or later going to be ruined by people from California.

  **1964**

 Follow Joan of Arc and vote for Barry Goldwater.

 **1963**

 There is such a thing as too much church;

 it is associated with the vice of sermon-listening.

  **1962**

 Stand still and look stupid – why should only girls do it?

 **1961**

 Ban golf.

 **1960**

 Go fast, but not in Juarez.

  **1959**

 Yes, yes, pop the damned clutch.

 **1958 [age 10]**

 Learn to cuss in color.

 **1957**

 Shoot more crawdads.

 **1956**

 Study irrigation water.

 **1955**

 Don’t ask dad.

**New Year Resolutions (continued)**

 **1954**

 Don’t ask mom.

 **1953**

 Forget your sister.

 **1952**

 Just say no.

  **1951**

 Learn to run away, but make a sandwich first.

  **1950**

 Pretend you were born deaf.

  **1949**

 Get milk.

 **1948 [Age 0]**

 Just prior to my birth and cherished warmly in the womb, I had no resolve at all…

**ONE LAST QUESTION ON LIPS**

Should Cossack women be the *only* ones to wear **blue lipstick**?

**QUESTION**:

Is being ***mad*** *all the time* a **bad** thing?

~

“The *only* people for me are the **mad** ones,

the ones who are **mad** to live,

**mad** to talk,

**mad** to be saved…

the ones who *never* yawn and say a commonplace thing,

but **burn, burn, burn,**

like fabulous yellow roman candles exploding like spiders across the stars.”

Jack Kerouac

(1922 – 1969)