**William Arthur Herring**

**Artist**

***Curriculum Vitae***

May – 2021

**What Lies Beneath**

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**WILLIAM ARTHUR HERRING**

ARTIST

CURRICULUM VITAE

**Born**: February 18, 1948 – El Paso, Texas

**Education**: **Bachelor of Arts, Texas A&M University**, 1971

International Relations and South American History

**Invitations: National Juried Exhibitions**

1. Retired from Competition
2. Pastel Society of America 21st Annual Open Juried Exhibition

National Arts Club

New York

New York

1992 Pastel Society of America 20th Annual Open Juried Exhibition

National Arts Club

New York

New York (**Award**)

1991 Pastel Society of America 19th Annual Open Juried Exhibition

National Arts Club

New York

New York (**Award**)

1991 Pastel Society of the West Coast National Exhibition

San Diego

California

Juror: Flora Giffuni PSA

1990 Fifth Annual Northwest Pastel Society Open Juried Exhibition

Issaquah Gallery

Issaquah

Washington (**Award**)

Juror: Doug Dawson PSA, AWS, KA

**Invitations: National Juried Exhibitions (continued)**

1990 North East Watercolor Society Fourteenth Annual National Exhibition

Goshen

New York

Juror: Dale Meyers NA, AWS, KA

1990 Niagara Frontier Watercolor Society Second National Exhibition

Lockport

New York (**Award**)

Juror: Jeanne Dobie AWS, NWS

1990 National Watercolor Oklahoma Sixteenth National Juried Open Exhibition

City Arts Center

Oklahoma City

Oklahoma

Juror: Milford Zornes ANA, AWS

1990 Pastel Society of America 18th Annual Open Exhibition

National Arts Club

New York

New York (**Award**)

1990 National Academy of Design 165th National Open Juried Exhibition

National Academy Galleries

New York

New York

1989 Allied Artists of America 76th Annual Exhibition

National Arts Club

New York

New York

Jurors of Selection: Arne Lindmark

Josepeh Rossi

Maxwell Desser ANA, AWS

1989 Knickerbocker Artists 39th Annual National Open Exhibition

Salmagundi Club

New York

New York

Jurors of Selection: Joan Heston

Fay Moore PSA

Joan Ashley Rothermel AWS

**Invitations: National Juried Exhibitions (continued)**

1989 “Aqueous ‘89”

Kentucky Watercolor Society Twelfth Annual National Exhibition

The University of Kentucky Art Museum

Lexington

Kentucky (**Award**)

Jurors: John L. Loughlin

Bill M. Fitzpatrick

Frederick Kubitz

1989 Texas Watercolor Society 40th Annual Exhibition

McNay Art Museum

San Antonio

Texas

Juror: Gerald J. Brommer

1989 Rio Bravo Watercolor Society Tri-State Aqua Media Exhibition

El Paso Museum of Art

El Paso

Texas

Juror: Milford Zornes ANA, AWA

1989 National Society of Painters in Casein and Acrylic 36th National Exhibition

National Arts Club

New York

New York

Jurors of Selection: Richard Brzyowski NSPCA

Mark Freeman NSPCA

Betty Epstein NSPCA

William Persa NSPCA

Douglas Wiltraut NSPCA, KA

1989 American Watercolor Society 122nd Annual International Exhibition

Salmagundi Club

New York

New York

Jurors of Selection: Bogomir Dogdanovic AWS

Maxwell Desser AWS, ANA

E. Raymond Kinstler AWS, PSA, KA

Marilyn H. Phillis AWS

Frank H. Webb AWS, KA

J.D. Wellborn AWS

Murray Wentworth AWS

**Invitations: National Juried Exhibitions (continued)**

1988 Allied Artists of America Ins. 75th Annual Exhibition

National Arts Club

New York

New York

Jurors of Selection: Kent Day Coes NA, Chairman

Rhoda Yanow AWS

Dale Meyers AWS, ANA, KA

1988 American Artists Professional League 60th Grand National Exhibition

Salmagundi Club

New York

New York

Jury of Selection: **National Board** of American Artists Professional League

1988 Knickerbocker Artists 38th National Open Exhibition

Salmagundi Club

New York

New York

Jurors of Selection: Paul Burns AWS

Joyce Williams AWS

Maxwell Dresser ANA, AWS

Linda Wu NA

1988 Sixth Annual Batavia National Exhibition

Richmond Memorial Library

Batavia

New York

Juror: Tom Nicholas NA, AWS, KA

1988 Niagra Falls Grand National Watercolor Exhibition

Lockport

New York

Jurors of Selection: Don Getz NWS, AWS, KA

Al Brouillet ANA, AWS, NWS

1988 Mississippi Watercolor Society

Third Annual Grand National Watercolor Exhibition

Mississippi Museum of Fine Art

Jackson

Mississippi

**Invitations: National Juried Exhibitions (continued)**

1988 Academic Artists Association

38th National Exhibition of Contemporary Realism in Art

First Church Gallery

Court Square

Springfield

Massachusetts (**Award**)

1988 Twelfth National Art Exhibition

World Trade Center

New Orleans Art Association

New Orleans

Louisiana

1988 Hudson Valley Art Association 59th Annual Open Juried National Exhibition

White Plains

New York (**Award**)

1988 “ArtReach ‘88”

National Congress on Art and Design

White Plains

New York

Juror: Henry T. Hopkins, Director

Frederick Weisman Collection

Los Angeles

California

1987 Knickerbocker Artists 37th National Open Exhibition

New York

New York

1987 Kaleidoscope National Exhibition

Beaumont

Texas

1987 Mississippi Watercolor Society Second Annual Grand National Open Competition

Jackson

Mississippi (**Award**)

1987 Southwestern Watercolor Society International Open Show

Dallas

Texas

**Invitations: National Juried Exhibitions (continued)**

1986 Georgia Watercolor Society

National Exhibition

1985 Adirondacks National Exhibition of Watercolors

New York

New York

1985 American Artists Professional League 56th Grand National Exhibition

New York

New York

1985 Knickerbocker Artists 35th National Open Exhibition

New York

New York

1985 Kentucky Watercolor Society

National Exhibition

1985 Pennsylvania Watercolor Society

National Exhibition

1985 Orange County (New York) Watercolor Society

National Competition

1984 Oklahoma Watercolor Society

National Exhibition

**Awards and Honors**

2021 **Who’s Who in the World**

Marquis Who’s Who

Berkeley Heights

New Jersey

2016 **Who’s Who in American Art**

36th Edition

Marquis Who’s Who

Berkeley Heights

New Jersey

2015 **Who’s Who in American Art**

35th Edition

Marquis Who’s Who

Berkeley Heights

New Jersey

2014 **Who’s Who in American Art**

34th Edition

Marquis Who’s Who

Berkeley Heights

New Jersey

2013 **Who’s Who In American Art**

33rd Edition

Marquis Who’s Who

Berkeley Heights

New Jersey

2012 **“Lifetime Achievement Award”**

($5,000 in silver coin)

Presented by Teresa Reed, MD

El Paso Art Association

El Paso

Texas

2012 **Who’s Who In American Art**

32nd Edition

Marquis Who’s Who

Berkeley Heights

New Jersey

**Awards and Honors (continued)**

2012 **Juror**

“Arts International Exhibit”

El Paso

Texas

2011 **Celebrity Artist**

Paris at Fort Smith

Fort Smith

Arkansas

2011 **Who’s Who In American Art**

31st Edition

Marquis Who’s Who

Berkeley Heights

New Jersey

2010 **Judge**

Western Art Show

El Paso Art Association

Sunland Park Mall

El Paso

Texas

2008 **Who’s Who In America**

62nd Edition

Marquis Who’s Who

New Providence

New Jersey

2007 **Juror**

*National Society of Arts and Letters*

“Watercolor on Paper”

El Paso

Texas

2007 **Cover Artist**

Annual Report

Hospice of El Paso

El Paso

Texas

**Awards and Honors (continued)**

2007 **Juror**

“Blazing Colors”

Pastel Society of El Paso

International Museum of Art

El Paso

Texas

2007 **Guest Artist**

Celebrity Waiter Auction

Hospice of El Paso

El Paso

Texas

2005 **Featured Artist-at-Auction**

“Night of the Stars”

Hospice of El Paso

El Paso

Texas

2005 **Who’s Who in the World**

22nd Edition

Marquis Who’s Who

New Providence, New Jersey

2004 **Distinguished Artist-at-Auction**

Hospice of El Paso

Celebrity Waiters Luncheon

El Paso Convention Center

El Paso

Texas

2004 **Who’s Who in American Art**

27th Edition

Marquis Who’s Who

New Providence

New Jersey

2004 **Official Artist**

Hospice of El Paso

El Paso

Texas

**Awards and Honors (continued)**

2003 **Who’s Who in Finance and Industry**

34th Edition

Marquis Who’s Who

New Providence

New Jersey

2003 **Official Artist**

Hospice of El Paso

El Paso

Texas

2002 **Judge**

Westside Art Guild Fall Exhibition

Ysleta Independent School District Fine Arts Department

La Galeria de la Mision de Senecu

El Paso

Texas

2002 **Artist-in-Residence**

Contemporary Music Center

The Focus Group

Martha’s Vineyard

Massachusetts

2002 **Who’s Who in American Art**

25th Edition

Marquis Who’s Who

New Providence

New Jersey

2002 **Official Artist**

Hospice of El Paso

El Paso

Texas

2002 **Guest Artist**

Celebrity Waiters Luncheon

Biggs Army Airfield

Centennial Club

El Paso

Texas

**Awards and Honors (continued)**

2001 **Who’s Who in American Art**

24th Edition

Marquis Who’s Who

New Providence

New Jersey

2001 **Guest Artist**

Celebrity Waiters Luncheon

Biggs Army Airfield

Centennial Club

El Paso

Texas

2001 **Official Artist**

Hospice of El Paso

El Paso

Texas

2000 **Official Artist**

Hospice of El Paso

El Paso

Texas

2000 **“The Juror Critiques”**

Hilton Head Art Center

Hilton Head Island

South Carolina

2000 **Juror**

Hilton Head Art League National Juried Exhibition

Hilton Head Island

South Carolina

2000 **Official Artist**

Selected by the Catholic Bishop (Armando X. Ochoa)

El Paso, Texas

*Three Famous Missions of El Paso*

1999 **Who’s Who in the World**

Marquis Who’s Who

New Providence

New Jersey

**Awards and Honors (continued)**

1999 **Official Artist**

Hospice of El Paso

El Paso

Texas

1999 **Who’s Who in American Art**

Marquis Who’s Who

New Providence

New Jersey

1999 **Juror**

New Orleans Art Association

Nineteenth National Juried Exhibition

March 6-20, 1999

World Trade Center

New Orleans

Louisiana

1999 **Guest Artist**

Lecture on Expressionism: Watercolor Floral Painting

Cloudcroft

New Mexico

1998 **Guest Artist**

Pastel Painting and Lecture

El Paso Art Association

El Paso

Texas

1998 **Elected President Emeritus**

Knickerbocker Artists

New York

New York

1998 **Guest Artist**

Pastel Society of El Paso

El Paso

Texas

**Awards and Honors (continued)**

1997 **Who’s Who in the South and Southwest**

Marquis Who’s Who

New Providence

New Jersey

1997 **Official Artist**

Hospice of El Paso

El Paso

Texas

1997 **Guest Artist**

Celebrity Waiters Auction

Hospice of El Paso

El Paso

Texas

1997 **Master of Ceremonies**

Knickerbocker Artist Awards Banquet

Knickerbocker Artists Grand National Exhibition

Scottsdale

Arizona

1997 **Demonstration Artist**

Pastel Society of El Paso

El Paso

Texas

1996 **Juror**

Nashville Central South National Exhibition

Nashville

Tennessee

1996 **Official Artist**

Hospice of El Paso

El Paso

Texas

1996 **Official Artist**

The Opera Company

El Paso

Texas

**Awards and Honors (continued)**

1995 **Honored by the Texas Legislature**

*“Outstanding Achievement in American Art”*

*Floor Speech*, **Texas** **State Representative** Nancy McDonald

Austin

Texas

1995 **Official Artist**

Hospice of El Paso

El Paso

Texas

1994 **Guest Lecturer**

Greenville College

Greenville

Illinois

1994 **Guest Lecturer**

“Horse of a Different Color”

J.L. Arts

Alexandria

Virginia

1994 **Nomination for Distinguished Membership**

*International Society of Poets*

Washington

District of Columbia

1994 **Judge**

Iowa Watercolor Society National Watermedia Exhibition

Ottumwa

Iowa

1994 **Judge**

Pastel Society of the Southwest 13th National Member’s Exhibition

Dallas

Texas

**Awards and Honors (continued)**

1994 **Special Poster Series in Pastel**

“The Fabulous Flowers and Sexy Cats of Santa Fe”

Joan Cawley Galleries

Santa Fe, New Mexico

and

Scottsdale, Arizona

1994 **Official Artist**

Hospice of El Paso

El Paso

Texas

1994 **Juror**

Third Annual Perry House Invitational Exhibition

Perry House Galleries

Old Towne Alexandria

Virginia

1994 **Elected**

*Board of Directors*

Southwest Museum of Cultural History

El Paso

Texas

1994 **Who’s Who in the South and Southwest**

24th Edition

Marquis Who’s Who

New Providence

New Jersey

1993 **Guest Lecturer: Role Of God In Artist’s Life**

Newington Cropsy Foundation

Hastings on the Hudson

New York

1993 **Guest Lecturer on Expressionism**

Artist Lecture Series

The Art Foundation

Hot Springs National Park

Arkansas

**Awards and Honors (continued)**

1993 **Nomination**

**Governor of Texas**, Ann Richards

*Presidential Appointment – Chairman*

*National Endowment for the Arts*

1993 **Nomination**

**Governor of Texas**, Ann Richards

*Presidential Appointment*

*National Council for the Arts*

1993 **Letters of Endorsement from United States Senate to President of United States**

**Chairmanship**, *National Endowment for the Arts*

The Honorable Bob Krueger, **Senator**, State of Texas

The Honorable Jeff Bingamen, **Senator**, State of New Mexico

1993 **Honorary Chairman**

Awards Banquet

International Dance Theatre

El Paso

Texas

1993 **Official Artist**

Hospice of El Paso

El Paso

Texas

1993 **Master of Ceremonies**

43rd Grand International Annual Open Juried Exhibition

Knickerbocker Artists-New York

Awards Banquet

J.W. Marriott Hotel

Washington

District of Columbia

1992 **Who’s Who in American Art**

Marquis Who’s Who

New Providence

New Jersey

**Awards and Honors (continued)**

1992 **Nomination**

American Artists Achievement Award

*American Artist* Magazine

New York

New York

1992 **Pastel Society of West Coast Award**

Pastel Society of America 20th Annual National Open Juried Exhibition

National Arts Club

New York

New York

Jurors of Awards: Daniel E. Greene NA, AWS, PSA

Everett Kinstler NA, AWS, PSA, KA

Jody de Pew McLeane PSA, KA

1992 **Guest Artist**

Knickerbocker Artists – New York

42nd National Open Juried Exhibition

Salmagundi Club

New York

New York

1991 **Guest Artist**

Knickerbocker Artists 41st National Open Juried Exhibition

Salmagundi Club

New York

New York

1991 **Gold Medal, Grumbacher Award**

**Purchase Prize:** The Marriott Hotel

Sierra Medical Center 22nd Annual Juried Exhibition

El Paso

Texas

**Awards and Honors (continued)**

1991 **Traveling Show Award**

Meeks Galleries, Naples, Florida

Pastel Society of America 19th Annual National Open Exhibition

National Arts Club

New York

New York

Jurors of Awards: Mary Anna Goetze

Eleanor Jacobs

Dominique Sennalier

1990 **Guest Instructor**

Parson’s School of Design

New York

New York

1990 **Official Artist**

Hospice of El Paso

El Paso

Texas

1990 **Official Artist**

El Paso Symphony Association 60th Anniversary Celebration

Special Commemorative Limited Edition Print

El Paso

Texas

1990 **Purchase Prize:** Mithoff Advertising

**Purchase Prize:** El Paso Disposal Inc.

Sierra Medical Center 21st Annual Juried Exhibition

*El Paso Museum of Art*

El Paso

Texas

Juror: Timothy Clark NWS

1990 **Opening Ceremony Demonstration Artist**

Knickerbocker Artists 40th National Open Juried Exhibition

Salmagundi Club

New York

New York

**Awards and Honors (continued)**

1990 **Honorable Mention**

Fifth Annual Northwest Pastel Society Open Juried Exhibition

Issaquah Gallery

Issaquah

Washington

Juror: Doug Dawson PSA, AWS, KA

1990 **Award of Merit:** Digicon Graphics

Niagara Frontier Watercolor Society National Exhibition

Lockport

New York

Juror: Jeanne Dobie AWS, NWS

1990 **Board of Directors Award**

Pastel Society of America 18th Annual Open Juried Exhibition

National Arts Club

New York

New York

Jurors: J. Hazzi, M.A., Metropolitan Museum Intern, American Pastels Show

Ed McCormak, Art Critic, “artspeak”

J.F. Wolfe, Art Critic, “Christian Science Monitor”

1989 **Traveling Show Award**

“Aqueous ‘89”

Kentucky Watercolor Society Twelfth Annual National Exhibition

*The University of Kentucky Art Museum*

Lexington

Kentucky

Juror: Al Brouillette ANA, AWS, NWS

1989 **Official Artist**

*El Paso State Capitol Days*

El Paso

Texas

1989 **Official Artist**

*El Paso International Amigo Airshow*

El Paso

Texas

**Awards and Honors (continued)**

1989 **Special Guest Artist, Commission**

Coors World Finals Rodeo

El Paso

Texas

1988 **Official Artist**

Christmas Commission

Bank of Ysleta

El Paso

Texas

1988 **Featured Artist**

El Paso Parade of Homes

Jessup Homes

El Paso

Texas

1988 **Gold Medal for Watercolor**

Sierra Medical Center’s Annual El Paso Art Association Exhibition

El Paso

Texas

Juror: Frank Webb AWS, BS, KA

**Purchase Award:** El Paso Renaissance Partnerships

**Purchase Award:** Melvin Simon and Associates

**Purchase Award:** Texas Commerce Bank

1988 **Muriel Alvord Award**

Hudson Valley Art Association 59th Annual Open Juried National Exhibition

White Plains

New York

Jurors: Serge Hallebeck NA, AWS, KA

Kent Day Coes NA

William Gorman ANA, AWS

1988 **Honor Award for Watercolor**

Academic Artists Association

38th National Exhibition of Contemporary Realism in Art

First Church Gallery

Springfield

Massachusetts

Jurors: Carol Hubbord AWS

Edward Betts NA, AWS

**Awards and Honors (continued)**

1988 **Official Artist**

Sun Bowl Banquet

El Paso

Texas

1987 **William Hollingsworth Award**

Mississippi Watercolor Society Second Annual Open National Juried Exhibition

Jackson

Mississippi

Juror: Al Brouillette ANA, AWS, NWS, KA

1987 **Best of Show**

Rio Bravo Watercolor Society Annual Member’s Show

*Centennial Museum*

University of Texas at El Paso

El Paso

Texas

1987 **Best of Show, Museum Purchase Prize**

20th Annual El Paso Art Association Exhibition

*El Paso Museum of Art*

El Paso

Texas

Juror: Hal Larson

**Professional Credits**

2020 *Exhibition Experiments – Conversion of Digital Imagery to Canvas*

San Antonio

Texas

2020 *Black Hat Society – House on The Hill*

Compositional Critiques: The Brotherhood of Three

Dewayne Phillips

Scott Petty

William Herring

San Marcos

Texas

2019 *Black Hat Society – House on The Hill*

Drawing Expression Studies: Colored Pencil

San Marcos

Texas

2018 *Black Hat Society – House on The Hill*

Fashion Illustration Studies: Colored Pencil

San Marcos

Texas

2018 *Black Hat Society – House on The Hill*

Figurative Experiments: Colored pencil

San Marcos

Texas

2017 – 2020 *Networking Studies – Facebook and Instagram*

San Antonio

Texas

2017 – 2020 *Digital Studies – Mass Conversion of Slides to Digital Format, Including Publication*

*of ouvre to Instagram*

San Antonio

Texas

**Professional Credits (continued)**

2017 – 2020 *I-Phone Movie Experiments*

Synthesis of Images,

Compositional Ideas, and

Music to Movie Format,

Shared with Facebook and Instagram links

San Antonio

Texas

2017 *Black Hat Society*

Pastel Painting and Figurative Drawing

San Marcos

Texas

2016 *Synthesist Works on Paper, the Female and Flowers*

San Antonio

Texas

2016 *Drawing Studies – Street Rods in Dynamic Color and Understatement*

San Antonio

Texas

2016 *Painting Series – Watermedia Landscape Featuring Luminous Gouache, Varnished*

San Antonio

Texas

2016 *Painting Series – The Alamo*

San Antonio

Texas

2016 *Painting Series, Waterworks on Board, Varnished, Not Under Glass*

The Missions

San Antonio

Texas

2016 *Drawing Studies – Carousel Horses of Charles Carmel*

Colored Pencil on Wild Papers

Coney Island: Visions of an American Dreamland

McNay Art Museum

San Antonio

Texas

**Professional Credits (continued)**

2016 *Archeological Studies – Drawing with Graphite*

Maya, Hidden World Revealed

Witte Museum

San Antonio

Texas

2015 *Studio Series – Studies in Architecture and Open Color*

San Antonio

Texas

2015 *Studio Series – Drawing Studies, Female Figure and Symbolism*

Colored Pencil

San Antonio

Texas

2015 *Watercolor Females in Tiny Exotic Frames*

San Antonio

Texas

2015 Studio Series – Watercolor Still Life, Flowers and Fruit

San Antonio

Texas

2014 *Drawing Studies – Figures in* ***flagrante delicto***

*Colored Pencil, Ink, and exotic Gouaches*

Studio of Dewayne Phillips

San Marcos

Texas

2014 *Open Air Large Works ­–* *Pastel, Charcoal and Acrylic on colored ground*

*Landscape and Horses*

Palo Duro Canyon

Canyon

Texas

2014 *Launch of Blog – www.williamaherring.com*

*Drawings, Paintings, Quotes, and Messages from the Artist’s Heart*

San Antonio

Texas

**Professional Credits (continued)**

2014 *New edition, worldwide exhibition – www.williamaherring.com*

*Works in progress and current market prices*

San Antonio

Texas

2014 *Studio Series – Small Figures in isolation*

*Colored Pencil, Ink, Metallic and Florescent Gouache*

San Antonio

Texas

2014 *Drawing Studies – Chinese Horses*

*San Antonio Museum of Art*

San Antonio

Texas

2013 *Acrylic and Pastel Studies*

Palo Duro Canyon

Canyon

Texas

2013 *Intensive Private Studio Series – Ink and the Figure*

San Antonio

Texas

2013 *Various Bird Studies – Drawing in Ink*

Comfort

Texas

2013 *Architectural Drawings, Ink – Studio Series*

San Antonio

Texas

2013 *Pastel on Colored Board – Landscape with Animals*

(Dewayne Phillips Studio)

San Marcos

Texas

2012 *Pastel Studies* – *The Horse*

Private Studio Series (Studio of Dewayne Phillips)

San Marcos

Texas

**Professional Credits (continued)**

2012 *Drawing Studies – Cedar Gap Farms*

Bird Observation House, Wildflower Garden, Nature Trails

Abilene

Texas

2012 *Works on Paper Jewelry Boxes*

Family Series

San Antonio

Texas

2012 *Plein Air Series – The Mountains of Acala*

(Studio of John MacKensie)

Fort Hancock

Texas

2012 *Works on Paper*

Private Studio Series – *The Sensuous Female*

San Marcos

Texas

2012 *Market Studies*

Taos and Santa Fe

New Mexico

2012 *Watermedia Series – Landscape and Animals*

Private Studio Series (Studio of Marianne Fincher)

Abilene

Texas

2012 *Black Hat Society Reunion*

“The Mindset of Greatness”

Fort Hancock

Texas

2012 *Drawing – The Racehorse*

Private Studio Series

San Antonio

Texas

**Professional Credits (continued)**

2012 *Study of The Masters*

Emphasis on the Italians

*El Paso Museum of Art*

El Paso

Texas

2012 *Drawing of the Nude and Study of John Paul Jones*

Private Studio Series (Studio of L.B. Porter)

Albuquerque

New Mexico

2012 *Studio Series – The Sharpie and Fashion Illustration*

San Antonio

Texas

2011 *Composition Studies*

Greenhouse Gallery

San Antonio

Texas

2011 *Street Rods – The Sharpie*

Private Studio Series

San Antonio

Texas

2011 *Drawing Series – The Sharpie*

Various Rental Equipment Series

San Antonio

Texas

2011 *Roadside Landscape Studies*

Comfort

Texas

2011 *Roadside Landscape Studies - Watercolor*

Southern Colorado border

2011 *Watercolor Studies – The American Cowboy*

El Dorado

Colorado

**Professional Credits (continued)**

2011 *Pastel Studies, The Horse*

Lake Abilene

Abilene

Texas

2011 *Landscape Studies – Colored Pencil on Mat Board*

Ghost Ranch

New Mexico

2011 *Landscape Studies – Watercolor*

Pagosa Springs

Colorado

2010 *Mountain Painting - Acrylic*

Organ Mountains

Las Cruces

New Mexico

2010 *Pastel Studies, Sundown*

Hueco Mountains, looking toward Mexico

Horizon

Texas

2009 *Drawing Series: The Power of a Wife*

Horizon

Texas

2009 *Watercolor Studies*

Painting the Alamo

San Antonio

Texas

2009 *Watercolor Studies*

Welfare

Texas

2009 *Watercolor Studies - Landscape*

Joshua Springs County Park

Comfort

Texas

**Professional Credits (continued)**

2008 *Watercolor Studies*

Waring

Texas

2008 *Colored Pencil and Sharpie Studies*

Studio Series

San Antonio

Texas

2007 *Painting on Mirrors: The Nude*

Collaboration with Steve Hager

St. Louis

Missouri

2007 *Horses in Landscape*

View

Texas

2007 *Horses in Landscape*

Merkel

Texas

2007 *Al Fresco Mission Studies in Watercolor*

Socorro and San Elizario

Texas

2006 *Drawing Studies*

Land of the Chippewa Cree, and Box Elder

Montana

2006 *Acrylic Painting Studies*

Land of the Sioux

Wyoming

2006 *Watercolor Studies*

Estes Park

Navajo Territory

Colorado

2006 *Painting Studies: Watercolor*

Helena National Forest

Wyoming

**Professional Credits (continued)**

2006 *Drawing and Watercolor Studies: Trees*

Sangre De Cristo Mountains

Taos

New Mexico

2006 *Acrylic and Colored Pencil Studies*

Chama River Basin

Española

New Mexico

2006 *Painting Studies on Matboard*

Abiquiu

New Mexico

*2006 Historical Studies*

*Custer National Memorial,* Little Big Horn River

Cheyenne and Lakota Territory

Montana

2006 *Painting: Symbolism*

Sheridan

Wyoming

2006 *Study in Symbolism*

Fort Selden

New Mexico

2006 *Drawing Studies*

Land of the Jicarilla Apache

Ghost Ranch

New Mexico

2006 *Animal Studies*

*Yellowstone National Park*

Jackson Hole

Wyoming

2006 *Landscape Studies: “Foothills”*

Jackson Hole, Wyoming

Garnet Range, Missoula, Montana

**Professional Credits (continued)**

2006 *Landscape Studies in Acrylic*

Estes Park and Steamboat Springs

Colorado

2006 *Railroad Studies*

Havre

Montana

2006 *Horses in Landscape*

Lake Abilene

Texas

2006 *Horses in Landscape*

Buffalo Gap

Texas

2005 *Composition and Drawing Studies*

Toulouse Lautrec Exhibition

*National Gallery of Art*

Washington

District of Columbia

2005 *Design Studies*

*Peacock Room* of Whistler

*Freer Gallery*

Washington

District of Columbia

2005 *Carousel Horse Gesture Studies*

*Smithsonian*

Washington

District of Columbia

2005 *Composition Studies*

*Alfons Mucha Museum*

Prague

Czech Republic

2005 *Drawing Studies*

*Alfons Mucha Museum*

Ivancice

Czech Republic

**Professional Credits (continued)**

2005 *Drawing – Architecture by Boat*

Vltava River

Prague

Czech Republic

2005 *Composition Studies*

*Slav Epic* of Alfons Mucha

Moravsky Krumlov

Czech Republic

2005 *Watercolor Painting Studies*

Central Cemetery

Vienna

Austria

2005 *Garden Painting Studies*

Schonbrunn Palace and Gardens

Vienna

Austria

2005 *Klimt Studies*

*Beethoven Frieze*

Vienna

Austria

2005 *Klimt Studies*

*Belvedere Palace*

Vienna

Austria

2005 *Drawing Studies*

Hietzing Cemetery

Vienna

Austria

2005 *Beaux Geste Drawing Study*

Spanish Riding School

Vienna

Austria

**Professional Credits (continued)**

2005 *Cityscape Gesture Drawing*

Danube Tower

Vienna

Austria

2005 *Shiele and Tiepolo Investigative Studies*

*Albertina Museum*

Vienna

Austria

2005 *Drawing Studies*

*Leopold Museum*

Vienna

Austria

2005 *Mucha Stained Glass Investigative Study*

*St. Vitas Cathedral*

Prague

Czech Republic

2005 *Drawing Studies*

Klimt Villa Atelier

Vienna

Austria

2005 *Drawing Studies*

Beethoven Studio

Vienna

Austria

2005 *Al Fresco Night Painting*

City Center

Vienna

Austria

2005 *Modern Art Investigative Study*

*Sonderausstellungen Museum*

Vienna

Austria

**Professional Credits (continued)**

2005 *Drawing on Prepared Grounds: Musical Instruments and Concert Hall*

Strauss and Mozart Concert Live

*The Kursalon*

Vienna

Austria

2005 *Open Air Garden and Architectural Painting*

*Belvedere Palace*

Vienna

Austria

2005 *Open Air Landscape Painting in Acrylic*

Big Bend National Park

Texas

2005 *Open Air Landscape Acrylic Painting*

Sunsets

Alpine

Texas

2005 *Open Air Landscape Acrylic Painting*

Ghost Ranch

Abiquiu

New Mexico

2005 *Klimt, Egyptian, Cannaletto Investigative Studies*

Drawing

*Historisches Museum*

Vienna

Austria

2005 *Architectural Studies: Art Nouveau*

Municipal Building

Prague

Czech Republic

2004 *Drawing Studies*

Architecture, Chinese Collection, Egyptian Sculpture

Greek and Roman Sculpture, General Collection

*State Hermitage Museum*

St. Petersburg

Russia

**Professional Credits (continued)**

2004 *Private Study on the Evolution of Russian Art*

“Conquering Time”

“The Golden Treasury House”

*The Russian Museum*

St. Petersburg

Russia

2004 *Compositional Studies*

Rubens and Van Dyke

*State Hermitage Museum*

St. Petersburg

Russia

2004 *Open Air Private Painting of the Winter Palace at Midnight*

View from the Peter and Paul Fortress

St. Petersburg

Russia

2004 *Private Historical and Architectural Drawing Studies*

*Yusopov Palace* (State Rooms and Rasputin basement)

St. Petersburg

Russia

2004 *Open Air Painting in Beaux Geste*

Rose Pavilion Garden

*Tsarskoje Selo* (Catherine the Great Palace)

St. Petersburg

Russia

2004 *Open Air Easel Painting*

Neo-Gothic Architecture and Sculpture-in-Cascade

*Peterhof*

Southern Coast, Gulf of Finland

Russia

2004 *Private Interior and Exterior Painting Studies*

Drawing from Mosaics

Church of Spilled Blood

St. Petersburg

Russia

**Professional Credits (continued)**

2004 *Drawing Studies from Monumental Sculpture of Battle of Leningrad*

Victory Square

St. Petersburg

Russia

2004 *Drawing Studies of Vaulted Ceiling Architecture and Prison Compound*

Open Air Landscape Painting

Peter and Paul Fortress

St. Petersburg

Russia

2004 *Drawing Studies: Mosaics*

*St. Isaac’s Cathedral*

St. Isaac’s Square

St. Petersburg

Russia

2004 *Drawing Studies*

Summer Palace, Peter the Great

The Summer Gardens

St. Petersburg

Russia

2004 *Drawing Studies*

Tomb of Dostoevsky

Famous Artist Cemetery

Nevsky Abbey

St. Petersburg

Russia

2004 *Drawing and Historical Studies*

*Dostoevsky Museum*

St. Petersburg

Russia

2004 *Open Air Painting Study*

The General Staff Building, Architecture of Carlo Rossi

St. Petersburg

Russia

**Professional Credits (continued)**

2004 *Gesture Studies*

Folk Dance Theatre

St. Petersburg

Russia

2004 *Drawing Studies*

Scythian Symbolism

*State Hermitage Museum*

St. Petersburg

Russia

2004 *Private Studies*

Russian Folk Costume and Model

Neptun Hotel (next to the Obvodny Kanal)

St. Petersburg

Russia

2004 *Drawing Studies*

The Vasilevsky Split and the Neva River

St. Petersburg

Russia

2004 *Drawing Studies*

Weapons, Musical Instruments, Sculpture by Carpeaux

*Metropolitan Museum of Art*

New York

New York

2004 *Drawing Studies: Sensualism*

Gustav Klimt and Egon Shiele

*Neue Galerie Museum*

New York

New York

2004 *Open Air Landscape Painting: Skies*

Ghost Ranch

Abiquiu

New Mexico

**Professional Credits (continued)**

2004 *Private Landscape Studies – Acrylic on Mat Board*

Palo Duro Canyon

Canyon

Texas

2004 *Private Landscape Studies – Acrylic on Mat Board*

Alpine

Texas

2004 *Studies on the Rio Grande – Acrylic on Mat Board*

Truth or Consequences

New Mexico

2004 *Private Studies*

Iraan Sundowns

Iraan

Texas

2004 *Private Landscape Studies*

Hill Country Series

Blanco

Texas

2004 *Open Air Private Landscape Studies – Acrylic and Colored Pencil on Mat Board*

Hueco Mountains

Horizon

Texas

2003 *Drawing Studies*

Fort Selden State Monument

*Museum of New Mexico*

Fort Selden

New Mexico

2003 *Studies in Painting*

“Censored and Sanctioned, Soviet Art of the Cold War”

*The Grace Museum*

Abilene

Texas

**Professional Credits (continued)**

2003 *Composition Studies*

“Renoir: Idol of the Moderns”

*El Paso Museum of Art*

El Paso

Texas

2002 *Composition Studies*

“Goya”

*The Puerto Rico Museum of Art*

San Juan

Puerto Rico

2002 *August Landscape Painting*

“Low Oxygen Compadres”

Ghost Ranch

New Mexico

2001 *Floral Studies*

Botanical Gardens

St. Louis

Missouri

2001 *Composition Studies: Sculpture in Monument*

*St. Louis Museum of Art*

St. Louis

Missouri

2001 *Private Study*

Impressionist Beginnings

*Houston Museum of Fine Art*

Houston

Texas

2000 *Private Painting Retreat*

Fort Wordon

Washington

1999 *Drawing Studies*

Instituto Nacional de Cultura

*Museo de Sitio Huallamarca*

Lima

Peru

**Professional Credits (continued)**

1999 *Drawing Studies*

Pre-Inca Ceramics and Los Mochis

*Museo Rafael Larco Herrera*

Lima

Peru

1999 *Drawing Studies*

Inca Symbolism and Patterns

*Museo de Oro*

Lima

Peru

1999 *Colored Pencil Studies: Drawing*

Machu Picchu

Peru

1999 *Drawing and Painting Studies from the Model*

Convent of Santa Catalina

(home to secluded nuns since 1570, closed to outsiders until 1970)

Arequipa

Peru

1999 *Al Fresco Studies*

Temple of the Sun

Cusco

Peru

1999 *Drawing and Composition Studies*

Santo Domingo Church

Cusco

Peru

1999 *Painting Studies*

Sacayhuaman

(Inca fortress once home to 5,000 warriors)

Cusco

Peru

1999 *Painting Studies*

Inca fortress at Ollentaytambo

(location of the last stand of the Inca against the Spanish before retreating into the jungle)

Peru

**Professional Credits (continued)**

1999 *Drawing Studies*

*Museo de la Posada del Inca*

Yucay

Peru

1999 *Drawing Studies*

Pre-Inca Coliseum

Maraz

Peru

1999 *Drawing Studies*

Salt Pans of Salinas

Peru

1999 *Architectural Studies*

Pre-Inca Ruins

Chincheros

Peru

1999 *Landscape Painting*

Vilcabamba Mountain Range and Snow Capped Peak of Salkantay

Peru

1999 *Composition Studies*

*Osma Museum*

Lima

Peru

1999 *Study on Symbols*

Sacred Valley of the Inca

Pisac

Peru

1999 *Lecture and Investigative Study Itinerary*

New Orleans, Louisiana

Aberdeen, North Carolina

Machu Picchu, Peru

Santa Fe, New Mexico

Bend, Oregon

Cloudcroft, New Mexico

**Professional Credits (continued)**

1999 *Drawing Studies from Sculpture*

*Chicago Art Institute*

Chicago

Illinois

1999 *Drawing and Composition Studies*

The Art of Alphons Mucha

*The Frye Museum*

Seattle

Washington

1999 *Drawing Studies*

The Cemetery of the Union Soldier

Chalmette

Louisiana

1999 *Study of the Masters*

*New Orleans Museum of Art*

New Orleans

Louisiana

1998 *Lecture and Investigative Study Itinerary*

San Diego, California

Kerrville, Texas

El Paso, Texas

Taos, New Mexico

Cloudcroft, New Mexico

1998 *Animal Studies*

San Diego Zoo

San Diego

California

1997 *Drawing Studies – Textiles*

*Brooklyn Museum of Art*

Brooklyn

New York

**Professional Credits (continued)**

1997 *Drawing Studies*

French Sculpture, Armor, and Musical Instruments

*The Metropolitan Museum of Art*

New York

New York

1997 *Drawing Studies*

*The Frick Museum*

New York

New York

1997 *Painting Retreat*

Fort Wordon

Washington

1997 *Drawing Studies*

Architecture and Sculpture

*St. Louis Museum of Art*

St. Louis

Missouri

1997 *Drawing Studies – Street Rods*

1997 Rod Run

Daytona Beach

Florida

1996 *Watercolor Studies – Art of the Castle*

Mount St. Michael

France

1996 *Charcoal Figure Studies*

Michelangelo, Sacristy of San Lorenzo

Florence

Italy

1996 *Drawing Studies: Exoticism*

The Figure

Boboli Gardens

Florence

Italy

**Professional Credits (continued)**

1996 *Drawing Studies*

Sculpture

Tres Piano Cemetery

Florence

Italy

1996 *Van Gogh Studies – The Cloister in Watercolor*

Asylum

Saint - Rémy

France

1996 *Architectural Drawing*

Ruins of Glanum

Provence

France

1996 *Drawing Studies*

Equestrian Sculpture

Fiesole

Italy

1996 *Watercolor Studies*

Architecture, Horses, Piazza de Signoria

Florence

Italy

1996 *Drawing Studies*

Sculpture

*Ufizzi Museum*

Florence

Italy

1996 *Drawing Studies – Donatello*

*State Sculpture Museum*

Florence

Italy

1996 *Landscape Studies in Panorama*

Watercolor and Drawing

Medici Chapel Monastery

Florence

Italy

**Professional Credits (continued)**

1996 *Drawing Studies: The Art of Beaux Geste*

*Toulouse Lautrec Museum*

Toulouse

France

1996 *Drawing in Expressive Stone*

Rodin Sculpture Garden

Paris

France

1996 *Study of the Masters*

*The Louvre*

Paris

France

1996 *Painting Studies*

Watercolor

Le Beaux

France

1996 *Roman Colosseum: Drawing in Graphite*

Arles

France

1996 *Investigative Study: Expressionism*

*Museum D’Orsay*

Paris

France

1996 *Drawing Studies*

French Sculpture and Armaments

*Metropolitan Museum of Art*

New York

New York

1995 *Drawing Studies*

Graphite and Colored Pencil – Flowers

Claude Monet’s Garden

Giverny

France

**Professional Credits (continued)**

1995 *Writing Studies*

Whistler

*The Freer Gallery*

Washington

District of Columbia

1995 *Special Studies*

Open Air Watercolor

*The Rouen Cathedral*

Rouen

France

1995 *Drawing on Toned Ground*

The American Cemetery

Normandy Beach

France

1995 *Drawing in Graphite*

Sculpture

*Museum D’Orsay*

Paris

France

1995 *Drawing: Pastel Pencil on Toned Ground*

Weapons

*Museum of the Army*

Paris

France

1995 *Drawing Studies*

Sculpture

*The Louvre*

Paris

France

1995 *Drawing Studies*

Sculpture

*Rodin Museum*

Paris

France

**Professional Credits (continued)**

1994 *Drawing Studies*

Equestrian Sculpture

Las Colinas

Texas

1994 *Writing Studies*

Paul Gaugin and Synthetist Movement

*Montreal Museum of Art*

Montreal

Canada

1993 *Drawing Studies*

Florentine Sculpture

*Metropolitan Museum of Art*

New York

New York

1993 *Drawing Studies*

Sculpture

*Houston Museum of Fine Art*

Houston

Texas

1992 *Drawing Studies*

Sculpture

*The Huntington Museum*

Pasadena

California

1992 *Drawing Studies*

Sculpture

*Dallas Museum of Fine Art*

Dallas

Texas

1991 *Drawing Studies*

Sculpture

*Phoenix Art Museum and Heard Museum*

Phoenix

Arizona

**Professional Credits (continued)**

1991 *Drawing Studies*

Sculpture

*National Gallery of Art*

Washington

District of Columbia

1990 *Drawing Studies*

French Sculpture

*Metropolitan Museum of Art*

New York

New York

1989 *Investor Financed Special Studies –* ***The Southwest Project***

Northern New Mexico, Southern Colorado

1988 *Investor Financed Special Studies –* ***The Europe Project***

Paris, London, Venice

1988 *Drawing Studies*

Figures in motion

“Viva El Paso” Dance Troup

El Paso

Texas

1987 *Investor Financed Special Studies ­–* ***The Taxco Project***

Mexico City, Taxco, Ruins of Xochicalco

1973-1986 – *Special Studies*

Drawing Instructor, Jan Herring Summer School of Art

Cloudcroft

New Mexico

1986 *Special Studies*

The Figure in Watercolor

Charles Reid NA

Prude Ranch

Texas

1985 *Consultant to the Schools*

Eastland and Breckenridge

Texas

**Professional Credits (continued)**

1985 *Artist-in-Residence*

Gifted and Talented Program

Ysleta Independent School District

El Paso

Texas

1983 *Artist-in-Residence*

Ysleta Independent School District

El Paso

Texas

1983 *Drawing Instructor*

*El Paso Museum of Art*

El Paso

Texas

1983 *Special Studies*

Facial Construction

Charles Reid NA

El Paso

Texas

1983 *Special Studies*

Watercolor Technique

Jo Taylor AWS

El Paso

Texas

1972-1982 – *Apprenticeship*

Oil, Enameling, Drawing, Watercolor, Composition

**Apprentice** to Jan Herring

Clint

Texas

**Professional Organizations: (Elected)**

***Black Hat Society*** (Secret)

***Knickerbocker Artists - New York***, New York (President Emeritus)

***Pastel Society of America*, New York**, New York (Resigned in Protest)

***American Artist Professional League***, New York, New York (Resigned)

***Niagara Frontier Watercolor Society***, New York, New York (Resigned)

***The Salmagundi Club*** (Honorary), New York, New York (Resigned)

***Academic Artists of America***, Springfield, Massachusetts (Resigned)

***Rio Bravo Watercolor Society***, El Paso, Texas (Resigned)

**Selected Private Collections**

Ronald Reagan

Peter Coors

Goldie Hawn

Kim Novak

The Poet-Antonio Youngblood Evans

Special Collection, El Paso, Texas

Judge and Mrs. Bud Arnot, Abilene, Texas

Judge Austin McCloud Collection, Eastland, Texas

The Honorable Tati Santiesteban, Texas State Representative

The Honorable Jerry Smith, Texas State Representative

The Honorable William Carter, Texas State Representative

The Honorable Eldon Edge, Texas State Representative

The Honorable Nancy McDonald, Texas State Representative

The Honorable Jerry Vowell, Texas State Representative

Jim Whittenberg Collection, Santa Fe, New Mexico

Dr. and Mrs. B. Mike Mullican, DVM, Granbury, Texas

Dr. and Mrs. David McCarrol, DVM, Norman, Oklahoma

Dr. and Mrs. Guy Johnson, DVM, El Paso, Texas

Dr. and Mrs. John Purdy, DDS, El Paso, Texas

Dr. and Mrs. Frederick Pirk, DDS, El Paso, Texas

Dr. and Mrs. Leonard Saunders, DDS, El Paso, Texas

Dr. and Mrs. Steven Caldwell, DDS, El Paso, Texas

**Selected Private Collections (continued)**

General and Mrs. Mike Taylor, Lufkin, Texas

Dr. Robert Bryan Roach, DDS, San Antonio, Texas

Dr. Travis L. Ratliff, DDS, San Antonio, Texas

Dr. and Mrs. Frank Incrapera, DDS, Houston, Texas

Dr. and Mrs. Hank Bussa, DDS, Houston, Texas

Dr. and Mrs. Gordon McGee, MD, El Paso, Texas

Dr. and Mrs. F.J. Guerra, MD, El Paso, Texas

Dr. and Mrs. Roger C. Lewis, MD, Beverly Hills, California

Dr. Herman Alvarez Jr., MD, San Antonio, Texas

Dr. Kirsten L. Smith, MD, San Antonio, Texas

Dr. Dewayne Phillips, MD, San Marcos, Texas

Dr. J. Martin Smith, MD, San Antonio, Texas

Dr. S. Herman Cirkovic, MD, PA, Midland, Texas

Dr. Yugo Gia Dice, MD, San Antonio, Texas

Mr. and Mrs. Hilton Maddox II, CPA, El Paso, Texas

Mr. and Mrs. John M. Green, CPA, Austin, Texas

Mr. Ronald Pate, CPA, El Paso, Texas

Mr. Carl C. Peterson, CPA, Abilene, Texas

Bill and Beverly Bettis, Benbrook, Texas

Jim and Lisa Neal, Comfort, Texas

Rich and Sandra Glomski, Comfort, Texas

**Selected Private Collections (continued)**

Bob and Jo Ellen Dietz, Bellaire, Texas

Richard and Patty Legler, Houston, Texas

David and Robin Cramer, McAllen, Texas

Jim and Cyndi Dunham, College Station, Texas

Cody Land, Salinas, California

Mark Satterwhite, College Station, Texas

Collier and Ann Watson, Coleman, Texas

Terry and Hilary Woodworth, Burke, Virginia

Dewayne Phillips, San Marcos, Texas

Tim and Sue Patrick, Virginia Beach, Virginia

Richard and Michelle Reese, Houston, Texas

Sally Sebastian Collection, Abilene, Texas

Jim Ed Miller Collection, Pecos, Texas

Leo Schuster Collection, El Paso, Texas

Alice Lasater Collection, Pecos, Texas

Stephen Hernsberger Collection, El Paso, Texas

Anthony Colson Collection, Tucson, Arizona

Davis M. Steinborn Collection, Las Cruces, New Mexico

Eddie Cowden Smith Collection, Odessa, Texas

Juliet Genitempo Collection, Houston, Texas

Joe and Pat Fenton Collection, Fenton, Louisiana

**Selected Private Collections (continued)**

Bill and Jeanne Leach Collection, Brady, Texas

Mr. and Mrs. Mike Shoffit Collection, El Paso, Texas

Mr. and Mrs. James Webb Collection, Ruidoso, New Mexico

Mr. and Mrs. Nick Pichignaw Collection, San Anselmo, California

Mr. and Mrs. Edwin S. Mayer Collection, San Angelo, Texas

Mr. and Mrs. Herman Marguilies Collection, Washington, Connecticut

The Carol Carnes Collection, El Paso, Texas

The Kim Jordan Collection, Dallas, Texas

The Rosemarie Milligan Collection, Salt Lake City, Utah

The Anita Laycock Collection, Cheyenne, Wyoming

The Sue Lowery Williams Collection, Quincy, Florida

The Ann Marlar Collection, Kerrville, Texas

The Jodie Ochoa Collection, Charlotte, North Carolina

The Gertrude Lacy Collection, Covington, Virginia

The Patty Biederman Collection, Hot Springs, Virginia

The Susan Trotter Collection, Hot Springs, Virginia

The Barbara Hanes Collection, Waterloo, Iowa

The Gwen Hodges Collection, Shreveport, Louisiana

The Roxanne Rodwell Collection, Las Cruces, New Mexico

The Elinore Herriman Collection, Las Cruces, New Mexico

Dennis and Luann Justi Collection, St. Petersburg, Florida

**Selected Private Collections (continued)**

Leo and Betty Janas Collection, Ormond Beach, Florida

The Casey Sinkeldam Collection, Ormond Beach, Florida

The Marianne Verleye Collection, Lake Oswego, Oregon

The Ron Hart Collection, Bend, Oregon

The Winnie Givot Collection, Sisters, Oregon

The Barbara Janette Cogdell McClure Collection, El Paso, Texas

The Carol Erikson Evenson Collection, El Paso, Texas

The Patty Ridgway Collection, Sagle, Idaho

The Bonnie Boyle Collection, Durango, Colorado

The Sara Gray Collection, Durango, Colorado

The Fay Terry Collection, Pinehurst, North Carolina

The Betty Hendix Collection, Pinehurst, North Carolina

The Kathy Decker Collection, Manchester, Missouri

Lee Roy and Mardi Burton-Youngflesh Collection, Houku, Hawaii

The Terry Smith Collection, Raymondville, Texas

The Luis G. Guerra, MD, Private Collection, El Paso, Texas

The David and Carol Konze Collection, Virginia Beach, Virginia

The Hal Silcox Jr., DDS, Private Collection, Gainesville, Georgia

The Patty Brewer Collection, St. Louis, Missouri

The Mary C. Reining Collection, Marco Island, Florida

Joe and Sara Chambers Collection, High Rolls, New Mexico

**Selected Private Collections (continued)**

The Bette Brightman Collection, St. Louis, Missouri

The Teresa Reed, MD, Private Collection, Santa Fe, New Mexico

Marianne and Jerry Fincher Collection, Abilene, Texas

The Scott Petty Collection, Bryan, Texas

The John and Teresa Orr Collection, Clint, Texas

The John and Kathi Jeffers Collection, San Antonio, Texas

Fred and Shay Hulser Collection, The Woodlands, Texas

The Corbin and Natalie Blackwell Collection, El Paso, Texas

The Jim Payton Collection, Aguas Calientes, Mexico

The Don Beene Collection, El Paso, Texas

The Alan and Dawn Davis Collection, Clint, Texas

The David and Mona Storey Collection, Horizon City, Texas

The Charles and Cookie Roark Collection, New Braunfels, Texas

The Joe Johnston MD, Private Collection, San Antonio, Texas

The Rafael Galarza Collection, San Antonio, Texas

The Steve Ibarra Collection, San Antonio, Texas

**Selected Corporate Collections**

Jerry Owens Sausage, Dallas, Texas

Zai-Net Software, New York, New York

Melvin Simon and Associates, Indianapolis, Indiana

Les Champs Elysees, San Francisco, California

Thoroughbred Sports, Incorporated, Tulsa, Oklahoma

Black Box Publishing Company, Chicago, Illinois

The Jockey Club, Ruidoso Downs Racetrack, Ruidoso Downs, New Mexico

Santa Fe Railroad, El Paso, Texas

Southwestern Bell, El Paso, Texas

El Paso Natural Gas Company, El Paso, Texas

El Paso Electric Company, El Paso, Texas

MBank Corporation, El Paso, Texas

Bank of Ysleta, El Paso, Texas

The Marriott Hotel, El Paso, Texas

Texas Commerce Bank Permanent Collection, El Paso, Texas

First National Bank, Pecos, Texas

Westin Paso Del Norte Hotel, El Paso, Texas

Avilas Mexican Food Restaurante, El Paso, Texas

The Lodge, Cloudcroft, New Mexico

El Paso Renaissance Partnerships, Bob Jones Collection, El Paso, Texas

Tourist and Convention Center, City of El Paso, El Paso, Texas

**Selected Corporate Collections (continued)**

Design Enterprise, El Paso, Texas

National Center for Employment of the Handicapped, El Paso, Texas

Dickshire Distributing, El Paso, Texas

Guynes Printing Company, El Paso, Texas

Industrial Development Corporation, El Paso, Texas

Mithoff Advertising, Incorporated, El Paso, Texas

West Side Today Newspaper, El Paso, Texas

Frank Mangan Publishing, El Paso, Texas

Valdes Art Workshops of Santa Fe, New Mexico

Mountain Majesty Collection, High Rolls, New Mexico

Holy Cross Catholic Retreat, Old Mesilla, New Mexico

Hospice of El Paso Collection, El Paso, Texas

Art in the Mountains Collection, Bend, Oregon

Outlaw Paint and Fabrication, New Braunfels, Texas**Selected Public Collections**

*Texas A&M University*, Permanent Collection

College Station

Texas

*El Paso Museum of Art*

El Paso

Texas

*San Angelo Museum of Fine Art*

San Angelo

Texas

*University of Science and the Arts of Oklahoma*

Tulsa

Oklahoma

*United States Department of the Interior*

National Park Service

Chamizal National Memorial Collection

El Paso

Texas

*Department of the United States Army*

Permanent Collection

Desert Storm Exhibition

Fort Bliss

Texas

*The Capitol Building*

Austin

Texas

*Eastern New Mexico University*

Portales

New Mexico

*El Paso Community College Collection*

El Paso

Texas

**Selected Public Collections (continued)**

*Ysleta Independent School District*

Cultural Arts Center

El Paso

Texas

*Socorro Independent School District*

Socorro

Texas

*Clint Independent School District*

Permanent Collection

Clint

Texas

*Radford School for Girls*

Permanent Collection

El Paso

Texas

*El Paso Cancer Treatment Center*

Permanent Collection

El Paso

Texas

*El Paso Chamber of Commerce*

El Paso

Texas

*Founder’s Hall Permanent Collection*

Providence Memorial Foundation

El Paso

Texas

*Quinlan Arts Center Collection*

Gainesville

Georgia

*El Paso Art Association*

Permanent Collection

El Paso

Texas**Private Family Collections**

*Carolyn and John Collection*, San Antonio, Texas

*Helen and John Collection*, Austin, Texas

*Teresa and Andrew Collection,* San Antonio, Texas

*Kindra and Brandon Collection*, Queen Creek, Arizona

*Joanna Christine Collection*, San Antonio, Texas

*Martha and Charles Collection*, Waxahachie, Texas

*Brice and Cary Collection*, Montgomery, Texas

*David and Carol Collection*, Virginia Beach, Virginia

*Michael and Nancy Collection*, Columbus, Georgia**Movie Credit:**

1998 Painting featured on **Arli$$**,

(HBO movie special about **Texas** high school football)

Starring Barry Switzer

**Budapest Films, Inc.**

**Publications and Reviews**

Photo, **‘Herring in Palo Duro Canyon with Fellow Artists’**

**Abilene Reporter News**, Abilene, Texas, 2013

Herring, William, **The Wonderful Madness of Becoming a Horse of a Different Color**,

Second Printing, San Antonio, Texas, 2012.

Feature, ‘**Gallery Guide,’** **Park City Magazine’s “WASATCH,”** Park City, Utah,

Summer and Fall, 2012.

Website creation, **www.williamaherring.com**, 2012.

Display Advertisement, **The Artists Magazine**, March, 2012.

Zanetell, Myrna, **‘Gallery Talk.’** **El Paso Scene Magazine**, El Paso, Texas, October, 2012.

**‘Arts International Award Winners,’** **El Paso Art Association Newsletter**, El Paso, Texas,

November, 2012.

Attribution, **Pastel Passion: Birds** by Nance McManus, Tijeras, New Mexico, 2012.

Display Advertisement, **American Artist Magazine**, June, 2012.

‘Judge’s Statement,’ **Catalogue**, William Herring, ‘Arts International Exhibition,’ El Paso Art

Association, El Paso, Texas, October, 2012.

**“To Find Excellence and Reward It (Juror Statement),”** William Herring,

**El Paso Art Association Newsletter**, El Paso, Texas, July 2012.

Attribution, ‘**What I’ve Learned,’** by Sally Evans, “Art of the Dog,” **The New Barker Magazine**,

Dunedin, Florida, Spring, 2011.

Display Advertisement, **Pastel Journal**, April 2011.

Zanetell, Myrna, **El Paso Scene Magazine**, Editorial, El Paso, Texas, 2011.

**“Student Artists Get ‘Prescription’,”** by Ron Endrich, Big Country Journal, **Abilene Reporter-News**, Wednesday, July 27, 2011.

**The Herring Letter**, Belles-Lettres, Private Subscription publication by the Artist, 2010.

“**Living Color**” Artist Focus: Susan Dunker (attributive comment) **American Art Collector**,

Page 162, December, 2009.

**Publications and Reviews (continued)**

“**Renowned Artist Bill Herring…**,” **Abilene Reporter-News**, Sunday, March 29, 2009 (Photograph with adepts).

“**Portrait of an Artist, El Paso’s Titovets paints his way into history**,” by Doug Pullen, **El Paso Times**, El Paso, Texas, (Herring mentioned in article), March 8, 2009.

“**Artist has bright ideas for exhibit and lessons**,” **Entertainment Fort Smith**, Fort Smith, Arkansas, October, 2007.

Myers, Janice. Featured Painting, **‘Su Casa’ Magazine**, Spring, 2007, Vol. 13, No. 2, **“Reversing the**

**Spiral”.**

Attribution, Newsletter, ‘**East End Art Guild,’** Naguabo, Puerto Rico, 2007.

Photo Feature, **“National Society of Arts and Letters Competition,”** April 1-7, 2007, **El Paso Inc.**

**Newspaper**.

“**Pastel Society Show**,” *Juror Feature*, **El Paso Art Association Newsletter**, Vol. 107, No. 8, August,

2007.

“**Emerging-Artist Exhibit**,” *Feature on Jurors*, **‘Art Scene’ Magazine**, April, 2007, El Paso, Texas.

Weekend Entertainment Magazine. **Mystical Land – Powerful Forces, The New Exhibit by Bill**

**Herring**. El Paso Times, Friday, January 30, 2004.

El Paso Times. **Artist of the Week.** Arts and Culture, Sunday, February 8, 2004.

*Book Cover*: **The Judge’s Daughter**. Webb, Lois Glass, 2004.

Journeys. **Expressions of Hope.** Hospice of El Paso. Winter, 2003.

The El Paso Times. **Gala at the Bistro.** Arts and Culture. Sunday, September 1, 2002.

Cutter, Diane. **“From the President’s Easel.”** East End Art Guild. Cieba, Puerto Rico. Vol. 3, Issue 12.

December, 2002.

**“Bill Herring Returns.”** ‘What’s Up’ Las Cruces, New Mexico. March 28-30, 2002.

Van Noord, Diane. **“Artist finds inspiration in the pursuit of excellence.”** The Haps – The Sentinel

Guide to Arts and Entertainment. Hallard, Michigan. March 28, 2002.

**Publications and Reviews (continued)**

The El Paso Times. **Clint Artist Exhibits at Chamizal.** Arts and Culture. March 17, 2002.

Ramsey, Kate. **Interview with Bill Herring.** Senior Thesis. April 26, 2002.

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**Invitations: Selected Exhibitions**

2016 **Three Man Show**

DeWayne Phillips

Scott Petty

William Herring

House on The Hill

San Marcos

Texas

2014 Guest Artist

**An Artistic Lineage** – *Helen Faythe Green*

Austin

Texas

2013 Invitation (declined) – **Small Works Show**

National Cowboy Museum

Oklahoma City

Oklahoma

2012 **One Man Show – “An Evening with Bill Herring”**

Sasahara Gallery

El Paso

Texas

2012 **Two Person Show**

Crossland Gallery

El Paso

Texas

2012 **One Man Show**

Website Exhibition: Pastels, Drawings and Waterworks

williamaherring.com

2011 **Group Exhibition**

Paris in Fort Smith

Center for Art and Education

Van Buren

Arkansas

2011 **Master Class Clinic**

Private Exhibition

Buffalo Gap

Texas

**Invitations: Selected Exhibitions (continued)**

2010 **Master Class Clinic**

Private Exhibition

Abilene

Texas

2009 **Master Class Clinic**

Private Exhibition

Abilene

Texas

2008 **Master Class Clinic**

Private Exhibition

Abilene

Texas

2007 **One Man Show,** “*Bill Herring, Expressive Symbolist, Using the Imagery of His*

*Inner and Outer World to Lay Out A Point of View*”

Center for Art & Education

Van Buren

Arkansas

2007 **One Man Show,** “*Celebration of the Inner Culture*”

DaVinci Artists Gallery sponsored by Woodlands Art League

Tomball

Texas

2004 **Group Exhibition,** “*El Paso Masters, Past, Present, and Future***.**”

Abraham Chavez Theatre

One Civic Center Plaza

El Paso

Texas

2004 **Two Man Show,** “*Mystical Land-Powerful Forces*.”

Painting with the Poetry of Antonio Youngblood Evans

*Chamizal National Memorial*

Los Paisanos Gallery

El Paso

Texas

**Invitations: Selected Exhibitions (continued)**

2004 **Group Exhibition, “***A Celebration of Dance and Music”*

*Chamizal National Memorial*

Los Paisanos Gallery

El Paso

Texas

2002 **One Man Show,** “*When Fun Takes Over*”

*Chamizal National Memorial*

Los Paisanos Gallery

El Paso

Texas

2002 **One Man Show,** “*Master Class Opening Exhibition”*

The Old Brick School House

Cloudcroft

New Mexico

2002 **Contributing Artist, M.D. Anderson Hospital**

“*Cancer Survivors Birthday Party Exhibition*”

Houston

Texas

2002 **One Man Show,** *Seminar Series Private Exhibition*

La Quinta Hotel

Luquillo

Puerto Rico

2001 **El Paso Community Foundation Art and Wine Fundraiser Exhibition**

El Paso

Texas

2001 **Crawford County Art Association Invitational Miniature Exhibition**

Van Buren

Arkansas

2001 **Group Exhibition,** “*The Bunkhouse*”

Cypress Mill

Texas

**Invitations: Selected Exhibitions (continued)**

2001 **One Man Show,** “Herring *in St. Louis: ‘Texas Glitter and Glitz’*”

Studio Art West Galleries

House Springs

Missouri

2001 **One Man Show,** “*Herring in Cloudcroft, New Mexico*”

The Old Red Brick School House

Cloudcroft

New Mexico

2001 **M.D. Anderson Hospital Cancer Survivors Birthday Party Exhibition**

Houston

Texas

2000 **Group Exhibition**

Charles Inc. Gallery

Old Mesilla

New Mexico

2000 **International Seminar and Lecture Series,** *Special Private Exhibitions*

Hilton Head Island, South Carolina

Gainesville, Georgia

St. Louis, Missouri

Cypress Mill, Texas

El Paso, Texas

Cloudcroft, New Mexico

2000 **One Man Show**, “*Mother, Son, a Show About the Celebration of Life in Clint, Texas*”

The People’s Gallery

Sponsored by City of El Paso and The Arts Resources Department

El Paso City Hall

El Paso

Texas

2000 **M.D. Anderson Hospital Cancer Survivors Birthday Party Exhibition**

Houston

Texas

**Invitations: Selected Exhibitions (continued)**

1999 **Group Exhibition,** “*Living Fully with Cancer*”

The Anderson Network

UTMD Anderson Cancer Center

Houston

Texas

1998 **Group Exhibition**

Charles Inc.

Old Mesilla

New Mexico

1998 **One Man Show,** *El Paso Playhouse Season Opening*

El Paso

Texas

1998 **Deming Arts Council**

Deming

New Mexico

1997 **International Lecture and Seminar Series,** *Special Private Exhibitions*

Kerrville, Texas

Dawson, Texas

Jacksonville, Oregon

El Paso, Texas

St. Louis, Missouri

Bend, Oregon

Santa Fe, New Mexico

Hot Springs, Virginia

Cloudcroft, New Mexico

Old Mesilla, New Mexico

Ormond Beach, Florida

1997 **Group Exhibition, Holy Cross Retreat**

Las Cruces

New Mexico

1997 **Guest Exhibitor,** *Knickerbocker Artists Grand National Exhibition*

Scottsdale

Arizona

**Invitations: Selected Exhibitions (continued)**

1997 **Group Exhibition,** *Adobe Patio Gallery*

Old Mesilla

New Mexico

1996 **International Lecture and Seminar Series,** *Special Private Exhibitions*

Valparaiso, Indiana

Nashville, Tennessee

Bend, Oregon

Old Mesilla, New Mexico

Arles, France

Issaqua, Washington

Cloudcroft, New Mexico

Florence, Italy

1996 **Group Exhibition,** *Ballantyne/Douglass Gallery*

Portland

Oregon

1996 **Group Exhibition,** *Joan Cawley Gallery*

Scottsdale

Arizona

1996 **Group Exhibition,** *Palmers Gallery 800*

Hot Springs

Arkansas

1996 **Group Exhibition,** *Adobe Patio Gallery*

Old Mesilla

New Mexico

1996 **Group Exhibition,** *Hill Country Art Foundation*

Kerrville

Texas

1995 **One Man Show,** *Camino Real Hotel and The El Paso Opera Company*

El Paso

Texas

1995 **One Man Show,** “*The Sexy Horses of Scottsdale*”

Joan Cawley Galleries

Scottsdale

Arizona

**Invitations: Selected Exhibitions (continued)**

1995 **One Man Show,** “*The French Connection*”

Palmer’s Gallery 800

*Hot Springs National Park*

Hot Springs

Arkansas

1995 **International Lecture and Seminar,** *Private Exhibitions Series*

Longview, Texas

Montreal, Canada

Sedona, Arizona

Hot Springs, Arkansas

Las Cruces, New Mexico

Bend, Oregon

Paris, France

Joseph, Oregon

Greenville, New York

Cloudcroft, New Mexico

1994 **Guest Artist,** “*Operation Homecoming*”

The Fort Bliss Desert Storm Art Collection

*Department of the United States Army*

Fort Bliss

Texas

1994 **Group Exhibition,** “*A Special Exhibition of Distinctive Small Works*”

Perry House Galleries

Old Towne Alexandria

Virginia

1994 **One Man Show,** “*The Fabulous Flowers and Sexy Cats of Santa Fe*”

Joan Cawley Galleries

Santa Fe

New Mexico

**Invitations: Selected Exhibitions (continued)**

1994 **International Lecture and Seminar,** *Private Exhibitions Series*

Whidbey Island, Washington

Crescent City, California

Longview, Texas

Houston, Texas

Palm Springs, California

Washington, D.C.

Ottumwa, Iowa

Dallas, Texas

1994 **Group Celebrity Book Signing**

Studio W Gallery

El Paso

Texas

1994 **One Man Show,** “*The Mystical Roots Series*”

Studio W Gallery

El Paso

Texas

1994 **Group Exhibition,** *Palmer’s 800 Gallery*

*Hot Springs National Park*

Hot Springs

Arkansas

1994 **Group Exhibition,** *E.S. Lawrence Gallery*

Taos

New Mexico

1993 **Invitation,** *Buffalo Bill Art Show*

Cody

Wyoming

1993 **One Man Show,** “*Cowboys, Cowgirls, and Sexy Horses*”

Palmer’s 800 Gallery

*Hot Springs National Park*

Hot Springs

Arkansas

**Invitations: Selected Exhibitions (continued)**

1993 **Solo Exhibition and Guest Instructor**

Oklahoma Watercolor Society

Oklahoma City

Oklahoma

1993 **Group Exhibition,** “*Drawings*”

Perry House Galleries

Old Towne Alexandria

Virginia

1993 **Solo Exhibition,** *Chamber of Commerce*

Van Buren

Arkansas

1993 **Solo Exhibition and Guest Instructor,** *Mid-Southern Watercolor Society*

Little Rock

Arkansas

1993 **Solo Exhibition and Guest Instructor,** *Pocono Pines Art Seminar Series*

Pocono Pines

Pennsylvania

1993 **Solo Exhibition and Guest Instructor,** *Redwood Art Seminars*

Crescent City

California

1993 **Group Exhibition,** “*The Roots of El Paso*”

Studio W

El Paso

Texas

1993 **Christmas Group Exhibition,** *Massey Fine Art Gallery*

Santa Teresa

New Mexico

1993 **Solo Exhibition**

*State Capitol Building*

The Offices of the Honorable *Texas State Representative* Nancy McDonald

Austin

Texas

**Invitations: Selected Exhibitions (continued)**

1993 **Group Exhibition*,*** *E.S. Lawrence Gallery*

Taos

New Mexico

1993 **Solo Exhibition,** “*Watercolors*”

Joan Cawley Gallery

Santa Fe

New Mexico

1993 **Lecture and Demonstration**

*Henderson State University*

Arkansas

1993 **Guest Artist** invited to exhibit with “*Ten Tenacious Women*”

Perry House Galleries

Old Towne Alexandria

Virginia

1993 **Guest Artist,** *The Abilene Rotary Exhibition of 1993*

Abilene

Texas

1993 **Lecture and Demonstration,** *Rio Bravo Watercolor Society*

El Paso

Texas

1992 **One Man Show**

Joan Cawley Gallery

Santa Fe

New Mexico

1992 **Herring Family Exhibition,** *Jan Herring Gallery and Studio*

Clint

Texas

1992 **Group Exhibition,** *Empire Gallery*

Empire

Colorado

1992 **Group Exhibition,** *Gallerie D’ Alexandria*

Galveston

Texas

**Invitations: Selected Exhibitions (continued)**

1992 **Two Person Exhibit,** *Local Color Gallery*

College Station

Texas

1991 **Two Person Exhibition,** *Studio W Gallery*

El Paso

Texas

1990 **Special Group Exhibition** *Honoring Movie Critic - Joel Siegel*

El Paso

Texas

1990 **Group Exhibition,** *PS Gallery*

Goshen

Connecticut

1989 **Group Exhibition,** *The Centre Gallery*

El Paso

Texas

1986-1989 – **Longview Museum and Arts Center Annual Invitational Exhibition**

Longview

Texas

1989 **One Man Show,** *Paintings from London, Paris, and Venice*

Jan Herring Gallery

Clint

Texas

1989 **One Man Show,** *Ramada Inn*

Board Room Exhibition

El Paso

Texas

1988 **One Man Show,** *Texas Commerce Bank*

Downtown

El Paso

Texas

1988 **One Man Show,** *First Bankers Trust and Savings*

Midland

Texas

**Invitations: Selected Exhibitions (continued)**

1988 **Christmas Exhibition,** *Herring/North Fine Art Gallery*

El Paso

Texas

1988 **Sierra Medical Center’s Annual El Paso Art Association Exhibition**

*El Paso Museum of Art*

El Paso

Texas

1988 **Mother and Son Exhibition,** *Texas A&M University*

College Station

Texas

1988 **Borderlands Invitational Art Show**

*Americana Museum*

El Paso

Texas

1988 **One Man Show,** *Taxco Exhibition*

Jan Herring Gallery

Clint

Texas

1988 ***Mother and Son Exhibition***

Iman Galleries

San Angelo

Texas

1984-1988 – **El Paso Hebrew Day School Invitational Auction**

El Paso

Texas

1987 **Rio Bravo Watercolor Society and El Paso Museum of Art**

Tri-State Agua Media Exhibition

El Paso

Texas

1987 **El Paso Festival International Open Juried Exhibition**

El Paso

Texas

**Invitations: Selected Exhibitions (continued)**

1987 **Juntos Exhibition**

El Paso

Texas

1987 **Two Man Show,** *Dos Pajaros Gallery*

El Paso International Airport

El Paso

Texas

1987 **Group Exhibition,** *Southwestern Museum of National History*

El Paso

Texas

1983-1987 – ***Texas Traditional Western Art Exhibit***

Iman Galleries

San Angelo

Texas

1984-1986 – **One Man Show,** *The Jockey Club*

Ruidoso Downs Racetrack

Ruidoso

New Mexico

1982-1986 – **Herring Family Annual Exhibition**

The McCloud Gallery

Eastland

Texas

1986 **One Man Show,** *Marlin Design International*

Houston

Texas

1986 **One Man Show,** *The Lodge*

Cloudcroft

New Mexico

1986 **The McAllen Museum of Fine Art Invitational**

McAllen

Texas

**Invitations: Selected Exhibitions (continued)**

1986 **One Man Show,** *University of Texas at El Paso*

*Centennial Museum*

El Paso

Texas

1986 **One Man Show,** *Carol Thornton Gallery*

Santa Fe

New Mexico

1985 **Mother and Son Show,** *Demonstration, Lecture*

Deming Arts Council

Co-Sponsored *National Endowment for the Arts*

1985 **One Man Show,** *Eastern New Mexico University*

Fox Library

Portales

New Mexico

1985 **Demonstration, Lecture, Exhibit**

*Abilene Museum of Art*

Abilene

Texas

1985 **Southwestern Museum of Cultural History (Americana) Invitational Exhibition**

El Paso

Texas

1985 **Herring Family Show,** *Dos Pajaros Gallery*

El Paso International Airport

El Paso

Texas

1984-1985 – **Herring Family Exhibition,** Iman Galleries

San Angelo

Texas

1984 **Lynese Octobre Gallerie December Invitational Exhibition and Sale**

Abilene

Texas

**Invitations: Selected Exhibitions (continued)**

1983 **Group Exhibition,** *Chamizal National Memorial Museum*

El Paso

Texas

**Galleries Representing**

**The Artist:**

2001 -

*Ended* all gallery representation

**Professional Statement:**

The Artist is led by **Davy Crockett**. In his chest, like Davy, he carries **ideals** for which he lives. In his heart, like Davy, he carries **beliefs** for which he would die. And on the side, well, *he carries a broom to sweep all the cynicism away*.

Herring is married to his college sweetheart, Kay, and together they have raised four daughters. Each was taught to **spit**, **mud-wrestle**, and **take no lip**. They now make their home a few miles from the Alamo, where the Artist maintains a studio and dojo.

He travels both in and out of American turf. He paints what **thrills him**, teaches the new ones coming up the trail, and writes a lot. Other than that, he **sleeps** – which he regards as *his most creative time*.

Born on the border with Mexico, Herring spent his youth hunting, milking cows and eating good food. After college, he trained for ten years in the dairy business with his father **and** in drawing and composition with his mother. His dad taught him to write, and his mom to paint. At age 35 he entered the professional art ranks.

He’s the author of “**The Wonderful** **Madness of Becoming a Horse of a Different Color**,” published in 1993. It is a combination of **drawings** done to *loud* music, **sayings** chosen to keep the soul of the artist alive, and **letters** to those who study with him.

As for how he works, he is a blender. He has many interests, and keeps them all on the stove. He believes in beauty and has vowed never to forsake her. She spreads to all areas of life, from literature to his home life, from karate to painting, from politics to philosophy. He also maintains that business is itself the **highest form of creativity** and that selling art is only for **healthy egos**. In keeping with his interest in international relations, he holds that *if businesses do not cross borders, armies will*. **There is no business greater than one built on** **individualism**, **and there is no higher form of individualism than art**. The artist…is the *authentic archetype of the free-born*, and America is the country that represents the **only** contract between a people and freedom to guarantee it. He, therefore, represents America wherever he goes, confronting socialist types who prefer the ancient position of victimhood. He just believes that no matter where you are born, nobody should be **poor**. That can be contrasted with the leftist view that nobody should be **rich**.

But rich or poor, he is *not* out to change the world. He sees himself as a student of his Sender, and seeks only to change himself. It takes all his time.

He is **fluid** in all areas of subject matter including portrait, figure, still life, animals, and landscape. Considering himself anything but a purist, which he equates to *a viral* *aesthetic pathology,* his mediums are combinations of watercolor, acrylic, pastel, “sharpies”, crayons, graphite, colored pencil, charcoal, oil, designer’s gouache, and ink, ***plus anything*** *that you can glue on the surface like sequins, lace, tiny mirrors, frizzed yarn, zippy fabrics, and things that say hello and goodbye*.

He believes every artist has a *choice* to serve either **high art** or **low art**. In high art, *nature bows to art* and goes by the *law of attraction*. In low art, *art bows to nature* and goes by the *law of promotion*. In high art, the art sells itself. In low art, the artist must do it. *These are the two great choices*.

The Artist used to move all over the planet holding clinics for the new at art, especially those who would be coached into *a lifestyle built around virtue and talent*. From those clinics he selected individuals with whom he serves as a *guide on the side* as they make their ten-year way to maturity and mastery. Such souls are now expected to reward themselves with the rarest of all treasures: **style**.

Herring is former president of **Knickerbocker Artists – New York**, a professional art society. He gained signature status with a score of such art societies, but has **resigned in protest from them all**. He has come to believe, in fact, that there is a *special place in heaven* reserved for anyone who helps *get rid of* any art organization on earth. He, therefore, sets his sights on **heavenly things**.

W.H.

**Artistic Statement:**

**Art is wildly** **seductive**. As Bonnard said, “Color seduced me, so I use it seductively.” In other words, I believe what I make has an absolute obligation to seduce me, which is more profound than what merely satisfies me.

If I am myself **taken away**, it seems no big deal to imagine it will do the same for those for whom it is made. Relating to the buyer, then, is an **after effect** resulting from the **after shock** of dealing with the emotional surges of the joy by which I am seized.

As for the joy, I learned from Corot what I see in nature everywhere is not nature, but myself. I am, therefore, committed to following that nature wherever it goes. Where it goes is more like where it flows, and the rapids are **a rhapsodic thing**. (Glad I learned to swim.)

W.H.

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**Question:** Does the Artist have a computer?

***Answer:***  *His wife does.*

**Question:** Does the Artist need a website?

***Answer:*** *No, but he has one anyway.*

**Question:** May I send him an email message?

***Answer:*** *Yes, but he won’t read it.*

**Tailpiece:**

***New Year Resolutions***

**2021**

If you fall down, don’t get up. Stay there and rest a while.

**2020**

When in doubt, use red!

**2019**

Sink your feet into your boots; sink your boots into your roots.

**2018 [Age 70]**

Learn to scowl at my phone.

**2017**

Hide inside the storm.

**2016**

Pretend I am a chicken and hatch my eggs.

**2015**

Bark like a big dog or get off the front porch.

**2014**

Forget reloading – time for the bayonet.

**2013**

Just Gun It.

**2012**

Remember “Tombstone” – if you are going to wink, don’t blink.

**2011**

If you’re going through hell, keep going.

**2010**

Do not go into public without your psychiatric nurse.

**2009**

If the chocolate fits, wear it.

**New Year Resolutions (continued)**

**2008 [Age 60]**

Add gunpowder to your pigment.

**2007**

Don’t forget when you get up in the morning to sharpen your tongue.

**2006**

In matters of principle, *stand* like a rock.

In matters of style, *swim* with the current.

**2005**

No Gut, No Glory…No Pain, No Pain.

**2004**

Piss off a priest just for the hell of it.

**2003**

Put on gloves, raise a black flag, and start slitting throats.

**2002**

It is **madness** to see life as it *is* rather than what it *ought* to be (Cervantes).

**2001**

Make no crap.

**2000**

Take no crap.

**1999**

Remember Conrad Hilton: “No rearrangement of bad eggs makes a good omelet.”

**1998 [Age 50]**

If it’s not broken, break it.

**1997**

Look reality in the eye and deny it.

**1996**

Swing hard…in case I hit something.

**1995**

Shoot first…and call whatever I hit my target.

**New Year Resolutions (continued)**

**1994**

Don’t double cross a bridge when you come to one.

**1993**

Find a lawyer to protect me.

**1992**

Annoy somebody.

**1991**

It is a crime *not* to be judgmental –

If somebody is a moron like Mao, Stalin, or Picasso, say so!

**1990**

Never forsake the sword.

**1989**

Never forsake beauty.

**1988 [Age 40]**

Never forsake a friend.

**1987**

Pay attention for once.

**1986**

Speak up or sit down.

**1985**

Argue with a Baptist.

**1984**

Stop depressing other mental patients.

**1983**

Experience the common wonder of a wasted youth.

**1982**

There is no shame in chronic alienation.

**1981**

Knock a thing down if it is cocked at an arrogant angle.

**New Year Resolutions (continued)**

**1980**

If you can refrain from writing, do so.

**1979**

Never practice freedom of speech.

**1978 [Age 30]**

Never make a complicated ignorant move when you could make a regular uncomplicated

stupid one.

**1977**

Stir up the animals.

**1976**

Applaud the implementation of the teachings of Christ, even by Christians.

**1975**

Never be on time…it is a sign of boredom.

**1974**

Run over a Democrat as a public service.

**1973**

Forget being nice so as to discourage human contact.

**1972**

Never trust someone who wears tennis shoes with jeans.

**1971**

Never read Macbeth.

**1970**

Shoot Ted Kennedy.

**1969**

Never learn chess.

**1968 [Age 20]**

Quit Sunday school.

**1967**

Don’t blend in anywhere.

**New Year Resolutions (continued)**

**1966**

Professors are like eunuchs in a harem:

They know how it’s done,

They’ve seen it done every day,

But they’re unable to do it themselves.

*So watch the hell out*.

**1965**

Everything fun is sooner or later going to be ruined by people from California.

**1964**

Follow Joan of Arc and vote for Barry Goldwater.

**1963**

There is such a thing as too much church;

it is associated with the vice of sermon-listening.

**1962**

Stand still and look stupid – why should only girls do it?

**1961**

Ban golf.

**1960**

Go fast, but not in Juarez.

**1959**

Yes, yes, pop the damned clutch.

**1958 [age 10]**

Learn to cuss in color.

**1957**

Shoot more crawdads.

**1956**

Study irrigation water.

**1955**

Don’t ask dad.

**New Year Resolutions (continued)**

**1954**

Don’t ask mom.

**1953**

Forget your sister.

**1952**

Just say no.

**1951**

Learn to run away, but make a sandwich first.

**1950**

Pretend you were born deaf.

**1949**

Get milk.

**1948 [Age 0]**

Just prior to my birth and cherished warmly in the womb, I had no resolve at all…

**ONE LAST QUESTION ON LIPS**

Should Cossack women be the *only* ones to wear **blue lipstick**?

**QUESTION**:

Is being ***mad*** *all the time* a **bad** thing?

~

“The *only* people for me are the **mad** ones,

the ones who are **mad** to live,

**mad** to talk,

**mad** to be saved…

the ones who *never* yawn and say a commonplace thing,

but **burn, burn, burn,**

like fabulous yellow roman candles exploding like spiders across the stars.”

Jack Kerouac

(1922 – 1969)